The Carmel Pine Cone Weekly 25' September 30, 1976

Norberg named mayor Story page 25

An interview with Carmel's new councilwoman See page 3

THE DISTINCTIVE ROOF LINES of the Tuck Box are part of what makes this building architecturally important. The Tuck Box is among those commercial district buildings named on the recently released list of significant buildings of Carmel. The Pine Cone will begin a pictoral review of those buildings next week. Photo by David Cole.

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Silent auction

Dear Editor:

Now that all proceeds are finally in hand from our Tea and Silent Auction of Aug. 7. 1976, th Altrusa Club of the Monterey Peninsula would like to warmly thank the following business firms of Carmel for their fine contributions that helped to insure the success of this, our major fund-raising event each yer: Antiques and Accents, Arts. Designs, Books Inc., Ellie's Hayloft, Fireside Gallery, Raffles, Richardson's Strawberry Patch, United Nations Center,

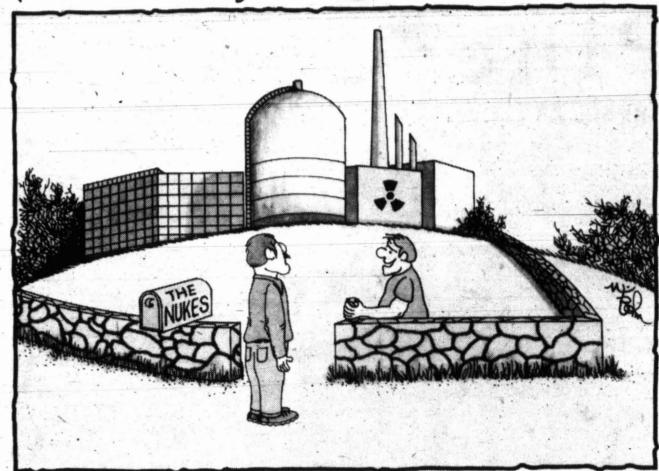
Village Hardware.

With a meeting for a final review and accounting of the Tea and Silent Auction, and a program meeting featuring an architectural consultant to the handicapped as our speaker, we can now assure the community that your support will result in substantial continuing assistance to the handicapped and aged, as plans are well under way. Again, thanks to you all.

Jane Hexter Ways and Means Chairman Altrusa Club of the Monterey Peninsula

the bird's-eye view

by Bohn



"It may not fit within Carmel's building code, but it guarantees me plenty of elbowroom!"

Sunset problem

Dear Editor:

The "problem" of what to do with Sunset will be no problem at all when we get three or more city council members dedicated to preserving the historic community uses of the property.

The first Sunset Commission set out nearly twelve years ago to deliberately downgrade the community uses of Sunset and its grounds, letting the ball-field and the gym deteriorate badly.

The philosophy of our present Cultural Commission is exactly the same as that followed by everyone of its predecessors, namely to eliminate Sunset's community uses.

This present commission needs a strong charge from our city council to retain and repair both Sunset's gym as a gym, and Carmel's only city-owned play-field, Sunset's north play-field, as a play-field.

If a fresh, new charge to our Cultural Commission fails to turn their philosophy around, the Cultural Commission should be abolished.

Many of our newer residents must be told by someone that we Carmelites had a wonderful community center going strong at Sunset long before we heard of a "Cultural Commission" with a hired "Cultural Director".

We had school in the class rooms by day, and adult classes in many of the rooms at night.

We had softball on the north play-field, someone using the gym and the Bach Festival going on all at the same time.

The cultural events at Sunset are important but no more important than the community activities that have been dropped in the name of culture.

It is hard to believe that the first Sunset Commission set out to destroy Sunset as we old-timers knew it, but that is exactly what the commission set out to do.

I was the only dissenting member of our first Sunset Commission and am a twelve year veteran in the fight to save Sunset principally for ourselves and our friends without any large development whatsoever.

Our present Cultural Commission has just approved the concept of a new auditorium and parking garage that would wipe-out the play-field forever and has asked our City Council for "the exclusive use of the gym for "Cultural" purposes only.

I trust that the friends of "Old Carmel" will turn out in force and let our City Council know that we Carmelites don't want any kind of big new buildings on the Sunset grounds and that we want the gym and ballfield retained.

Wallace E. Doolittle

Carmel

Sunset gym

Dear Editor:

Once again, we are in danger of losing the Sunset gym. Opposition to this facility appears to be based on the idea that it is not in keeping with the concept of a Cultural Center.

Why can this concept not include physical culture? Many of the artists and writers who helped to found Carmel, such as Jack London, George Sterling, and Jimmy Hopper were terrific athletes. Their community life style was based on the classical Greek ideal of a sound mind and body. My mother, who was born here in 1914, played first base on the Abalone League, and was a champion swimmer, tennis player, and horsewoman (old timers will remember her as Sis Reamer).

As an artist (my wife Mary and I are featured at the Village Artistry) I appreciate the chance to work out at the Sunset gym, and believe that my artwork is the better for it. Malcolm Moran, Clint Eastwood, and Bing Crosby have contributed financially; Chief Ellis and George Du Bets have devoted their time and energy Because of their efforts and those of many others, Carmel now has the best equipped facility of its kind within 100 miles. It is the only gym within walking distance of the children here in town that offers basketball, weight training, and boxing programs (my nine year old uses it, too).

It would be a real loss to do away with what has been built up over the past six years. The Sunset gym is very much in keeping with the concept of culture envisioned by the founders of Carmel. Little enough of their life style remains. Let us retain what little we have left.

> Jonathan Elber Carmel Continued on page 5

Shuttle buses

Dear Editor:

The last council meeting at the Sunset Center was interesting and of much concern to me as a resident of Carmel.

I fully realize the importance of "visitors" to our city. "Visitors," to my way of thinking are people who usually spend at least one full day and a night at a hotel or motel, shop casually, enjoy the beauty and charm of the area, and just relax!

I am opposed to the influx of the "fourhour tourists," arriving by the bus load (like cattle), looking for restrooms, junk shops and hot dogs.

Perhaps Carmel needs some of these tourists. I'm not condemning them as a whole, they do spend a limited amount of money here. My main objection is the heavy inflow of large, diesel type buses into the downtown areas, disgorging people at

Ocean and Junipero in mid morning and loading again in mid afternoon or sooner for departure.

A suggestion to possibly correct this "horror" might be to consider parking the buses as the Rnacho Shopping Center, or close by! There appear to be ample parking facilities in this area (local merchants down there would welcome this plan).

In order to move the passengers into Carmel, why not think about a form of shuttle service, at say 25 cents each way for adults, 15 cents for youngsters four to 12 years of age, no charge for children under 4 years?

Use of buses owned by the Carmel Motor Car Co. (Historical Tours of Carmel) might be a solution, thereby giving this local enterprise added income (tourists to pay the fare, of course). *

It's just a thought that might be worthwhile exploring.

John F. Duncan Carmel

Once upon a time by Frank Lloyd The time is 1959 and on Friday, September

18, of that year a banner news headline read: Campbell New Municipal Judge. The Peninsula also received its first drenching rain of the season on that date, just ahead of the Equinox.

It was a wonderful time: Nikita Kruschev was over here and planned a whistle stop in Salinas as the Sheraton-Palace hotel in San Francisco was preparing to lay a \$50,000 gold service for a banquet in his honor,

although Mr. K. was staying at the Mark. As usual, Mr. K. was "blowing his stack," Kruschev was, and Washington as usual was "puzzled."

But the new Judge Campbell quietly graced a reception in his honor which was held at-the Casa Munras in Monterey:

To remember Gordy when he first came to Carmel at the age of four is to recall two chubby youngsters and a most beautiful mother, and the little pre-cut house they then lived in modestly opposite Sunset grammar school on San Carlos Street. The father was a struggling young lawyer from San Jose.

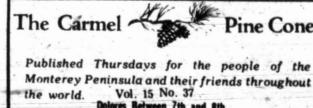
The second small boy was his small brother Johnny, who completed the family of Argyl Campbell. The kids grew up to attend Sunset and later Monterey high, where they shone in athletics. Gordy was then on a team in eyery sport.

Meanwhile his illustrious father was city attorney concurrently (or should it be simulatneously?) for Carmel, Monterey,

Pacific Grove and Soledad, and was busy organizing the Monterey sardine boat owners' association.

Gordy himself carried his athletic prowess on to Menlo, where he was a basketball captain and a baseball star. While at Stanford he became first string quarterback under Pop Warner, with Ernie Nevers coaching the backfield, and was second in the batting order on the baseball team. He was on several All-Coast football teams and wound all this up in 1932 and went on to Oregon State for law studies.

Then, in 1938, he was appointed U.S. Continued on page 5



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Cliff ButlerGeneral Manager Michael Butowitsch Editor-in-Chief Joan Medford Advertising Manager Jeannie Rueter Composing Room Supervisor

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Dominion

Dear Editor:

And God said, Let us make man in our image, after our likeness; and let them have dominion over the fish of the sea, and over

the fowl of the air, and over the cattle, and over all the earth and over every creeping thing that creepeth upon the earth. Genesis 2:26. Dominion? - No Way.

Marjorie Fontana Carmel

I can remember riding from what is now the Jade Tree Inn down to the beach without going through anyone's yard and it was beautiful. It would be unrealistic to think that it was going to stay that way, but it's a far cry from the way it is now. I really think there has been a little more development than has been desireable.

Helen E. Arnold



"I think considering the tremendously rapid rate of growth of Carmel the last few years, it's not going to harm to have a little breather, to try to take stock of ourselves and see just where we're going."

Helen Arnold wants to 'maintain' Carmel

By MICHAEL BUTOWITSCH

Helen Arnold is somewhat taken aback by the suddenness with which she's been catapulted into the public limelight but feels compelled to help "maintain" Carmel. Though she cherishes fond memories of raising her children in the village, the future concerns her now.

She admires Carmel for "a strong feeling on the part of the people to maintain it as they knew it," and says she hopes to reflect that feeling as a City Council member. But her first decision in office wasn't an easy one. In an interview last week she discussed her vote on the mayoralty and problems that face Carmel. (Mayor story, page 25).

She was considered the key vote in the mayoralty and wasn't totally comfortable with her new-found prominence. "The pressures are tremendous on this decision at this time. I would hope there's going to be some unanimity of thought. I'm just going to try to reflect what I feel are the wishes of the constituency of Carmel."

Though shortlived as a planning commissioner, Arnold was confronted with development in Carmel and the recently enacted moratorium on building is, in her opinion, a healthy

"I think considering the tremendously rapid rate of growth of Carmel in the last few years, it's not going to do any harm. to have a little breather to try and take stock of ourselves and see just where we're going."

She also found her role on the planning commission b frustrating. She says there's no mechanism in Carmel for denial of a business application simply on the basis of there being too many businesses here now.

'As far as city improvements or city services, if we have too many of those we're going to look like every other place around."

Arnold points with dismay to one particular day when the planning commission had to rule on five restaurant applications. "Well, with the way the city ordinances are now, each of these five applications had met the proper obligations and regulations. There was a bit of musical chairs played, but the end result is a tremendous increase in seating capacity and in several cases they will be new restaurants."

"Unless there's some flaw in design or conception," she complains, "there's very little grounds on which we can deny

Arnold isn't too pleased with the impact of tour buses on Carmel either and favors the restrictions recently passed by the council. "I don't know whether it's the ultimate, but it's a start. If it were feasible legally I think that some more severe restrictions would make the constituency of Carmel happier. They (buses) in some instances leave their motors running for extended periods of time, which not only is a noise pollution factor, but it's also an air pollution factor. I don't think this is fair. They create problems of traffic and parking. I understand that as long as we've accepted gas tax money for public streets that they have a legal right to use those streets. It becomes just a legal piont as to what degree we can direct their routes and their activities. I think the solution that's been suggested, to find an area at the mouth of the valley to park their buses, is possibly a good one that can be looked into further."

Along with the proliferation of tourist-oriented businesses, the demise of resident-oriented businesses worries her. In the special council meeting on the moratorium, Arnold voiced a suggestion that portions of Junipero might be set aside for local-serving businesses. Stressing that the suggestion was off the top of her head, she explains, "The frontage of Junipero might be kept for resident-oriented business and the north and south and east boundaries might be zoned for apartments or some sort of housing tha would alleviate the need of more housing. The center of that whole area could have parking that would not be visible from any of the surrounding streets but would service the business community in that area and would even be close enough to service the downtown Ocean Avenue area. But, it would not be a huge blacktop surface that would be offensive to a lot of people and it could also service the housing surrounding it."

Though fully aware of the parking predicament in Carmel, Arnold's not sure a huge parking structure will solve the problem. "Basically I feel that creation of additional parking places will only bring more people. It won't solve the problem of local people having a place to park. I don't think the building of a three-level parking garage, for instance, is going to solve the problem. It will only be filled up."

Parking is a problem, she says, which strikes not only the commercial zone but especially the residential zone. "One of the crucial problems is the overflow of parking from the commercial district into the residential zone. It's awfully hard on the people who live close to the commercial zone. I would hope that maybe some way could be found to possibly extend the time limit into a larger portion of the residential zone except for people who might have a sticker on their car who would be allowed to park it near their own homes. How these details are worked out is something we have to deal

with." Arnold sees the proposed mini-bus system as potentially a partial solution to some of the congestion and parking problems.

Arnold is convinced that the dual purpose of Sunset Center as both a community and cultural center should be upehld. She views the gymnasium and baseball field as appropriate community uses.

"There's a distinction, apparently, between community and cultural. If the mandate of the people was for both... then use of the north field as a baseball thing would be a community activity as is the use of the gym. I have a lot to learn about all the ramifications of this problem, but I would question an improper use or one use as predominate over the others if the original intent of the people of Carmel were to purchase Sunset with city funds for a dual use."

"I think when the bond issue was voted on to buy Sunset Center it was with the idea that it be a community and cultural center. It hink it's important to accede to that original mandate of the people."

Space problems at Harrison Memorial Library could, she says, be alleviated by building an annex. "The library as it. stands now seems to be inadequate for the community. It seems that a building as an adjunct to Harrison Memorial Library would not be a bad idea. Whether it's the best solution or not I don't know, but to me it seems that it is at this time."

"It becomes a matter of space. I think that a library should serve whoever wants to use it, if it has the space to do it. If that means an annex and that will solve the problem, fine. It may very well not solve the problem but I think it's important Continued on page 8



"I think there's been quite a bit of change. In those early days there were lots of writers, lots of artists and there was a very reclusive feeling - a very private feeling. I think with the ending of World War 2 things began to change here. Something this beautiful can't be kept a secret forever, it's as simple as



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CARMEL POST OFFICE, date unknown. From the Pat Hathaway collection.

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone September 24, 1926

PAUL DENNY IS PEERLESS DEALER

Paul J. Denny, who has achieved considerable success since opening his automobile sales room in Carmel, has further expanded his business and has taken over the sales agency for the Peerless automobiles. Denny is the only automobile dealer on the Monterey Peninsula handling the Peerless and Oldsmobile lines.

Denny has in a few short months built up a remarkably large patronage and scores of residents of Carmel and nearby sections are now the proud owners of automobiles purchased from him.

The Oldsmobile line has been handled by Mr. Denny for several months and is favorably known. The Peerless has not before been sold on the Peninsula and Denny is confident it will achieve a very large following here, just as it has everywhere it has been available. It is one of the oldest and best known makes of automobiles in America and has held its own with the finest and most expensive cars made.

Mr. Denny now has a Peerless deluxe sedan and a sport roadster on exhibition and these are attracting a great deal of attention and favorable comment. Everybody is cordially invited to call at the sales rooms on Dolores street next to the post office in Carmel and see the new cars.

The Peerless "Six-Eighty" includes the following equipment: snubbers, spare tire, tube and cover, motormeter and bar cap, bumpers, front and rear, automatic stoplight, sidewings, included on touring and roadsters. Lockheed hydraulic brakes and balloon tires, standard equipment.

WILL JAMES DOES ONE "UNLIKE ANY OTHER" TIMES SAYS

Will James, who was in Carmel for several months this spring in a house on Carmel Point, and who purchased property here, has produced a book — to quote the New York Times — "Unlike any other. A book full of romance and emotion, excitement and beauty. He. has never told so stirring a narrative or drawn such thrilling pictures." It is called "Smoky" and is the story of a cow pony. It is published by Charles Scribners Sons.

25 YEARS AGO:

From the Pine Cone October 5, 1951

DELBERT WERMUTH WOUNDED IN ACTION Delbert Samuel Wermuth, Jr., Private First Class, of the Marine Corps Reserve has been wounded in

RECYMBER YMBER YMBER

action on Sept. 28, in the Korean area, according to word received yesterday by his wife, Mrs. Delbert Wermuth, Jr. of Carmel. Details have not yet been

Delbert graduated from Carmel High School in 1945, and went into the Marine Corps soon after. He was on active duty on the Korean front when wounded. He and his wife, and daughter, Connie, 14 months, make their home on Dolores and Fifth Streets. Delbert's sister, Clare Olive, his parents, Mr. and Mrs. Delbert Samuel Wermuth, Sr., and his uncle, Earl Wermuth, live in Carmel.

10 YEARS AGO:

From the Pine Cone September 29, 1966

SHOES MEAN MORE THAN BUSINESS TO THE ROWE FAMILY OF CARMEL By Carol van den Berg

Thousands of busy feet has been fitted with comfort and grace in the Shoe Box and the Village Shoe Tree over the past 18 years. The owner of both shops, James Rowe, a dynamic personality on the Carmel scene, is presently serving as president of the Monterey Chamber of Commerce.

Rowe holds membership in the Carmel Rotary Club, the Elks and the Masons. He is past president of the Carmel Business Association and now is serving on its board of directors.

Mr. and Mrs. Rowe have two sons, Don and Deen, who both attended Carmel schools. The older one, Don, is living elsewhere. Deen is a partner in his father's shoe company.

Mrs. Rowe was active in the Eastern Star and belongs to the Hammond Organ Society. "I like to play jazz on the organ!" she said. But her biggest hobby has been working with her husband, sporadically designing new shoes for their stores. With a smile, she said, "Our business is a family enterprise." Mrs. Rowe pioneered the medium high heel in America some eight years ago. She was also one of the originators of colorful fabrics in shoewear.

Deen studied shoe manufacturing in Switzerland and last year-designed casual shoes, called Dino's, that were made to order in Italy.

A NOTICE OF APPRECIATION

to the

CARMEL DRUG STORE

THE CARMEL MOTORING COMPANY is

closing down the daily tours of the Village until

next April. I would like to express my thanks to

the wonderful people at the Carmel Drug Store

for selling tickets for us. Without them, we

couldn't have gotten anywhere. So, thanks very

much to GREG, DOTTIE, VICKIE AND

EVERYONE.

More letters...

Continued from page 2

Water Regulations

Editor's Note: Following is a copy of a letter sent to the Public Utilities Commission.

Dear Sirs:

As a retired older woman, living alone and not at all well, I am writing concerning the new water regulations. I only water my yard when I absolutely have to in order to maintain what I have spent considerable time and money on in the past. This usually means over four or five days unless we have a heat wave.

In the last several years I have found my vard work restricted due to health problems. Now I am told that I may only. water between the hours of 5-7 a.m. This poses a real hardship as my nights are not always restful and the early morning hours my severest times. I generally try to coincide my watering time with the hours of household chores in order to arrange times for appointments, marketing, rest, etc. I am detailing this because I know there will be many older persons like myself who will find it almost impossible to accomplish except at considerable bodily stress because the early mornings are often very difficult and cold as well; and we are slow starters. I do realize, of course, that these imposible hours will

truly discourage much watering, but I am sure Carmel and the Peninsula will not benefit by having withered gardens and drying out trees.

It would certainly seem to me that better results might be achieved by asking our total cooperation in the consumption of water for all purposes, not just gardens. I do not own a garbage disposal, a dish washer, nor a washing machine, not to mention a swimming pool. These are all large consumers of water and would seem more logical cut-off points, as everyone can carry out the garbage, wash a few dishes by hand, and use their washing machines less often. If all around cooperation won't work, then at least permit some alternate hours so that personal choice is possible.

And to top.it all, a garden watered in the early morning will tend to dry out during the day, while one watered in the early evening will hold its moisture during the night and the water will be better utilized by plants and trees. There is also the problem of lowered water pressure with everyone trying to water at the same time. So, unless you are trying to stop us all dead in our tracks, let's have some regulation that is possible to carry out in a good spirit of cooperation, in preference to one of considerable frustration.

> Mary Horan Carmel

Regelski

Dear Sir:

What is a Regelski? A Muzak computer? His so called "review" of Paul Desmond's performance at the Monterey Jazz Festival was a vicious attack and an authoritarian order for Desmond to retire.

I heard Desmond's set and he played as lyrically as he has always played over the

many years I have heard him. To my knowledge I've never heard Regelski's last alto sax solo and whether or not he could hit the high notes. And in the section where I was sitting, the audience was not yawning over Desmond's performance.

I can understand medical problems, but I think your paper deserves a better critic than one who has obviously had a tin ear transplant.

Corey Miller Pacific Grove

Once upon a time...

Continued from page 2

Marshall for China and in 1940 returned ahead of War's outbreak, to serve with the Navy.

Going back to his father for a brief remark: Argyll made a real mark with this writer when he gave his services to right what he felt was a wrong. Stanford Prof. Rolf Bolin's wife had been returning from a meeting late evening and noticed a car following her. She accelerated and so did the car behind.

As it turned out it was a Carmel police carand when she received a ticket for speeding, the senior Campbell took her case without charge and spent most of two days in court in Few Memorial Hall in Monterey where to a packed house he staged a monumental defense of Mrs. Bolin.

As a result changes were effected in the matter of unmarked police cars and remain to this day in the state law. It was typical that Argyll Campbell took the case at his own expense, as he did so often.

Carmel benefitted so much from the Campbell family, and Judge Campbell, who went on to the superior bench from which he is now retired but still sits in occasional cases, was active in many civic affairs.

These read like a catalogue, for he has been a Carmel city councilman, for more than eight years a member of the Carmel school board and became its president, as well as president of the county bar association, commander of the Carmel post of the American Legion, trustee of the Ralph Xhandler Harrison Memorial Library, and director of the Peninsula Community Hospital.

And his wife, Doris, has raised three beautiful daughters.

Asked about his favorite activity, like a true Carmelite Gordon would probably answer either swimming or cutting wood for the winter at his place in the hills.

Returning to the old carefree days, Gordy was a great swimmer and I like to think back to a college-age-day when three of us, Ross Burton being the third, drove a cutdown Model T For to Big Sur for a swim in the pool under the waterfall in the State park.

The old road down coast was rugged and, before the bridges, cut back into the canyons to pass the steep breaks where streams ran to the sea. Back in the Palo Colorado, there was a steep hairpin turn into redwood dust a foot deep and as slippery as talc.

All of us had to leave the car, one pushing and yet at the controls, holding down on the low band pedal and steering, while the other two pushed behind. We made it, but barely, and otherwise it was an easy trip down coast.

Returning it was another story for the tires had wearied and we proved a great repair team, de-rimming, patching, punping and then breezing a few miles onward. Gordy's bulldog strength and tenacity were valued on this non-athletic squad as well.

Years later, at the reception for the new Judge Campbell, his wife Doris remarked so aptly with her wonderful smile, "Sure, he was cut out for the job. Gordon was born to be a judge."



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TTh, 6-8 p.m., October 5-December 14, 3 units, tuition \$150, Room 219. Class size limited to 8-15 students.

French for Travelers

MW, 4-5:30 p.m., October 4-November 3, 1 unit, tuition \$50, Room 116. Class size limited to 8-15 students.

Spanish for Travelers

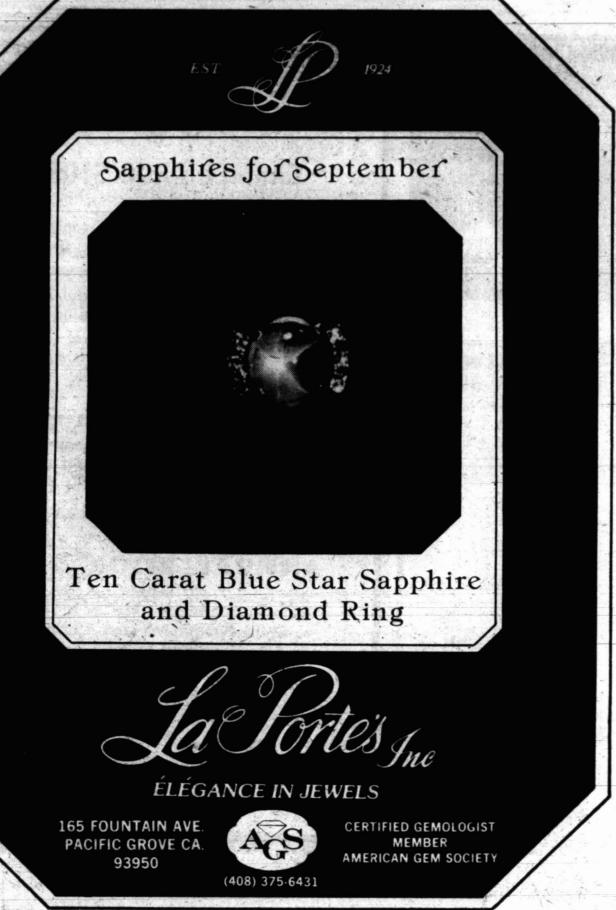
MW, 6-7:30 p.m., October 4-December 8, 2 units, tuition \$100, Room 212. Class size limited to 8-15 students.

Introduction to the Soviet Union (S.S. 151)

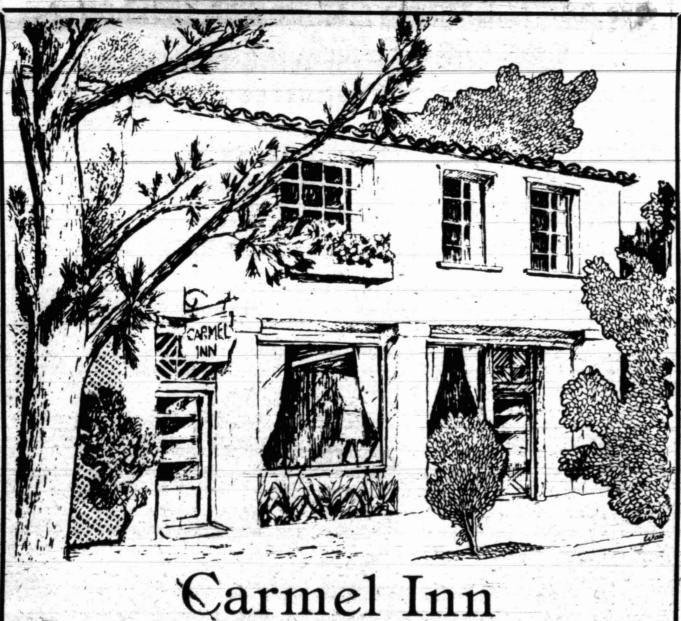
MW, 7-9 p.m., October 5-December 14, 3 units, tuition \$150, Room 213.

Registration fee, in addition to tuition, \$15. For further information, please contact Dr. Ovidio C. Fuente, Director, Extension Division, Monterey Institute of Foreign Studies, 425 Van Buren Street, Monterey, California 93940. (408) 649-3113, ext. 46.

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Vegetable gardening in Carmel -- year round

By IRENE GAASCH

San Ex Lette Co to Do

done year round in Carmel if cool weather vegetables are used, according to vocational-agricultural teacher the same time. This creates Richard Willard.

He advises gardeners to choose a level sunny spot that is easily accessible and not to plant everything in one day. He finds that people get

enthusiastic and do all their planting at one time. Not Growing vegetables can be only does this leave them tired on that day, says Willard, but it means many of their plants will mature at an abundance of mature vegetables, and unless the person preserves some of the food or gives it away, there will be a lot of waste. Then instead of being a source of

pleasure, the becomes something to contend with. Willard suggests planting every three weeks to eliminate this situation.

It is a good idea to begin gardening with a small garden. Plant only the amount of vegetables that you feel you will use. It is easy to over plant, or start a garden project that is too difficult to take care of when one already has a busy schedule, advised Willard.

Cool weather vetetables that grow well here are artichokes, beets, broccoli, brussels sprouts, cabbage, cauliflower, celery, lettuce, mustard, peas, radishes, rhubarb, spinach, turnips and winter squash such as zucchini. Tomatoes do well here in the fall because it's our warm season says Willard. He recommends the San Francisco fog variety and says that the cherry tomatoes will do better in

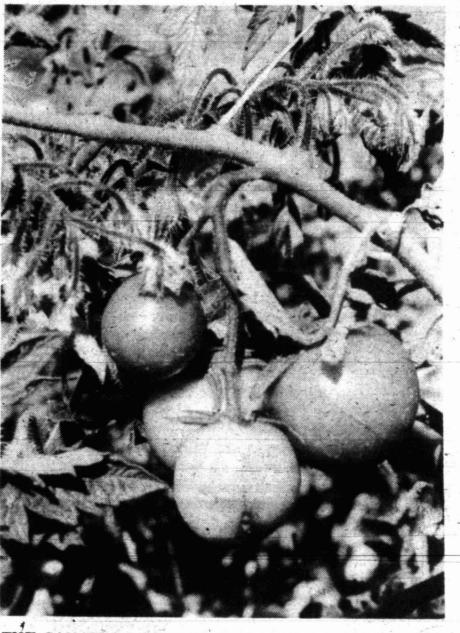
"Getting large tomatoes to grow in Carmel is almost impossible," said Willard. "Notice I said 'almost,' " he added with a grin, "because I know some gardener is going to come in with a huge beefsteak tomato and say he grew it in his backyard in Carmel." He said he was sure that it could be done but he finds that the smaller variety will do better. Although tomatoes may be grown from seeds, he recommends getting a few bedding plants.

Broccoli, cabbage, celery cauliflower probably do better if purchased as young plants, too. This is also true of artichokes which he says makes a nice ornamental hedge, either for the garden or the flower bed. This perennial plant may reach a spread of six feet and needs lots of space but it does well in Carmel's cool climate.

Willard finds that cabbage, and any of the head varieties of lettuce, will do well here but the heads are generally small. He suggests the leaf variety of lettuce. spinach and Swiss chard. The gardener may cut only the leaves needed and will have the freshest possible vegetables for use with these varieties, says Willard.

Broccoli and cabbage do well in the small garden and may even be grown in containers. By harvesting broccoli before the buds open, a single planting can be encouraged to produce side shoots and provide produce for several months. This is true of Brussel sprouts, Swiss chard and spinach also.

By planting radishes every three weeks, Willard says, the gardener can always have a fresh supply of them. Turnips and beets are



THE SAN FRANCISCO fog variety of tomatoes are good growers in this area.



GREEN BEANS will do fairly well in the climate, but produce more in the sunny climate such as Carmel Valley.

7

usually ready in 60 days but may be stored in the ground until needed. They must be kept growing, warns Willard, or they will develop a strong flavor.

Both the bush and vine variety of peas will grow well in Carmel. Green onions and rhubarb are naturals here, says Willard. Both may be planted in flower bedsprovided the gardener uses compatable insecticides.

Blackberries and strawberries are two fruits that grow well in this climate says Willard. Some varieties of apples will do well but most stone fruits (such as peaches) will not do well because they need frost and warm days to be successful.

Willard suggests bringing warmth to the garden through the use of mulch or a black plastic, ground covering. This may be done while the seeds are in the ground and also when the plants are young. Aluminum foil and white cardboard may be used to reflect sun onto the garden too, he says.

"A good general rule for growing fruits or vegetables in the Carmel climate is whether theplant will germinate in 60 days or not," said Willard. He finds that if a plant germinates in 60 days it will do well here.

Regardless of what plants one has in the garden, one certainty is snails, warns Willard. He's open to suggestions for snail control. "There are as many control methods as there are snails," he said, adding with dismay in his voice, that none had been very effective in his garden. He laughs, "possibly the best thing to do is find a Frenchman."

But snails aside, Willard feels that the Carmel gardener will be rewarded with fresh produce. He suggests experimenting with growing different vegetables, fruits and even herbs. Many herbs such as rosemary, thyme, tarragon and chives, to name a few, are excellent plants for this climate. "With a little planning, the gardener could have some fresh produce on a yearround basis here," he said. By experimenting with plants, says Willard, the gardener will find that many plants will adapt to what he "unique" climate.

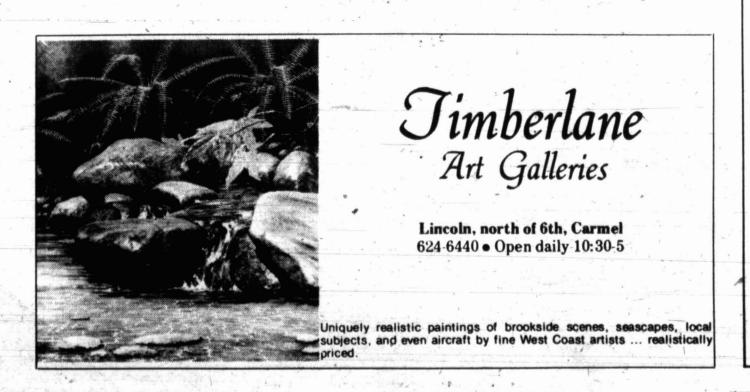


IN ADDITION to adding flavor when cooking, fresh rosemary gives a pleasant smell in the garden and its pretty blue flowers attract bees, the gardener's pollinating friend.



describes as our truly MEYER LEMONS do well in containers and as trees in "unique" climate.

Carmel.



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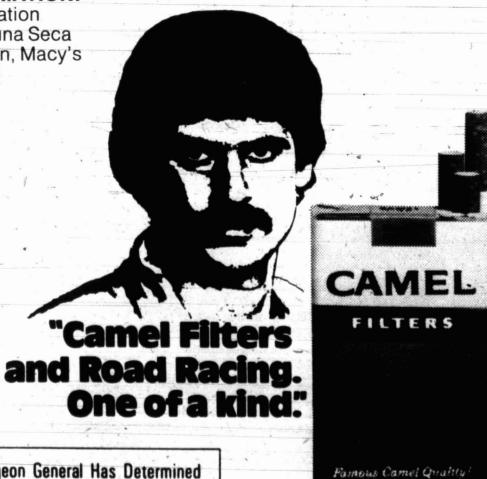
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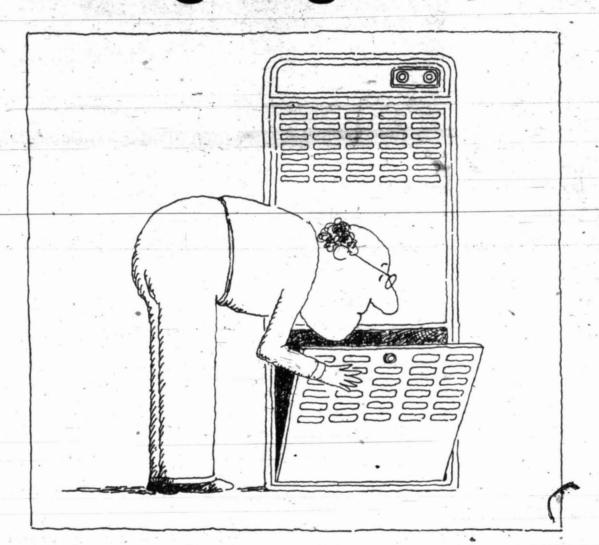


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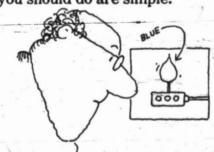


It's time you and your gas furnace started doing things for each other.



Winter's coming. As it always does. And now is the time to check your gas furnace, so you can keep the home fires burning more efficiently.

For the most part, the things you should do are simple.



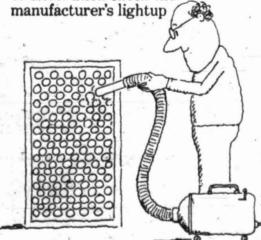
Make sure that the main burner flame is burning blue, not yellow. Otherwise, it may be using more gas, and producing less heat.

gas, and producing less heat.

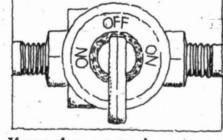
If you have a wall furnace, see that the area around the air openings and controls are free of lint and dust; if you see accumulations of what appear to be soot, you need the help of an expert.

If you have a central furnace, clean or replace the air filter now, and at least once more during the heating season. A clogged filter wastes energy and increases heating costs.

If the pilot is out, turn the thermostat to the lowest possible setting before relighting, make sure the main burner valve and the pilot valve are turned off and allow a few minutes for the gas to clear. Then check the manufacturer's lightup



instructions which appear on most furnaces. Once the pilot is ignited, reset the thermostat to 68° or lower. If you're uneasy about it, call PG&E for assistance.



If your furnace needs parts or repairs, call a qualified furnace repair service. If you smell gas, call us. Never look for a gas leak with a lighted match or other flame.

For more information, ask for our booklets, "At Your Service" and "Gas and Electric Safety in Your Home," at your local PG&E office.

Home," at your local PG&E office.
With just a little loving care,
you and your furnace will be ready
for a long, warm winter.

PGangE



"I'd hate to think that Carmel children had to go all the way down to the mouth of the valley to get library service."

Helen Arnold...

Continued from page 3

at all costs that Harrison be maintained. I'd hate to think that Carmel children had to go all the way down to the mouth of the valley to get library service."

More than anything else, perhaps, public apathy upsets the newest council member. "Time and time again I've seen people come to council meetings, and, as soon as their own subject is presented and dealt with, they pick up their books and purses and leave as though nothing else the council did was of any concern to them. Well, if they feel like that they must bear the responsibility of what's been happening."

Arnold sees the newly formed Old Carmel group as a positive step in the right direction, but warns of over-emotionalism. "I think it's all to the good for Carmel. I think as long as they maintain a rational approach to the problems, they can accomplish a lot by making the wishes of the people of Carmel apparent. It's only in this way that the council can become responsive to the constituency.

"I think it's too bad if they become irrational and over emotional because I think they're losing a lot of their objectivity and usefulness. When there are vital issues that people feel strongly about emotionalism is pretty hard to control. But, a state of acrimony doen't solve problems."

Arnold suggests people research matters before either condemning or voicing support. "The Old Carmel group is talking about reactivating parts of the Larry Livingstone Plan (Ocean Avenue mall). I don't know yet whether I'm for or against it. It should be pointed out that if Ocean Avenue is made into a mall this will further force parking of people who now park on Ocean into the residential area, so this may be just increasing the problem. There's a great danger in trying to implement too much of the Larry Livingstone Plan. I'm sure people are aware of this. One of the things in the plan is widening of Junipero into a four-lane street. I don't think there's anyone in Carmel who wants that."

Arnold favors annexation as a tool for control over bordering areas. She points to a recent plan for the rerouting of the road around Carmel Point as a danger that could have been immediately stopped if the Point were a part of Carmel. As long as it's under county jurisdiction she wonders if the Point will be adequately protected.

Arnold's not sure about the appropriateness of leash laws in the residential zone, but feels "people should be responsible for their own animals. Anyone who does turn their dogs out to roam loose should be reprimanded in some way."

Continued on page 32

ROBERT H. WALLYN, M.D.

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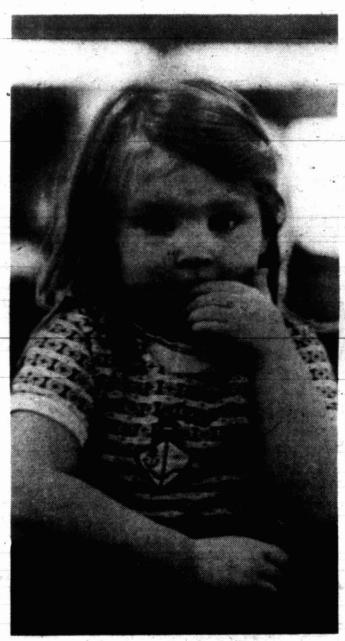
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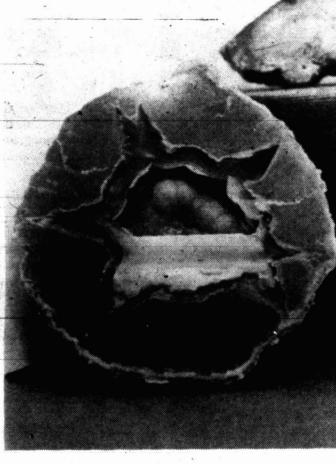
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Art in gem and mineral display

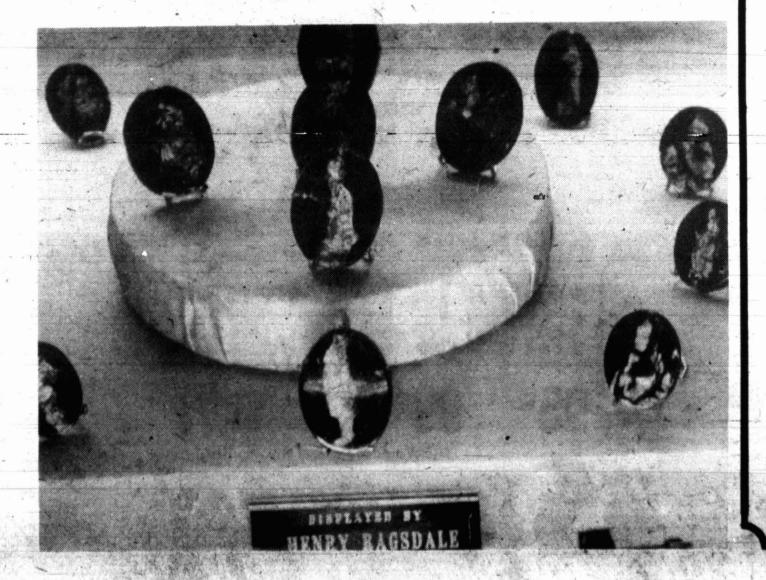


A SLICE OF AGATE is a work of art.





KARNA GRIFFIN has a hard time trying to decide just which rock she will buy. Above is a geode — it's lovely design revealed when it was cut. Water brings out the design of rock shown below.



Geodes and agates, cut and brightly polished, were some of the many specimens of rocks on display at the gem and mineral show held at the Monterey Fairgrounds this weekend.

WELL STATE OF THE SECOND

The show, an annual presentation of the Carmel Valley Gem and Mineral Society, features rough cut gems and display cases with highly polished gems and intricate and unusual rock specimens, Some of these are left as nature arranged them while others have been rearranged by man and now hold books in place rather than a mountain, or they serve as the beautiful elements in a piece of jewelry.

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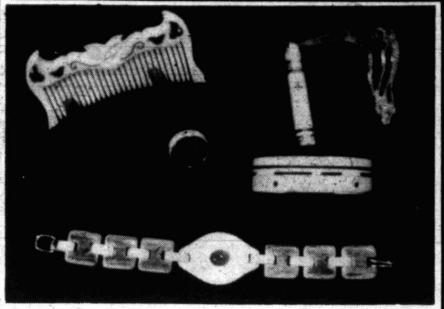
Fryers



Fiesta!

photos by IRENE GAASCH

One of the most popular booths at the Mission fiesta s the cotton candy booth. There sugar and coloring are poured into a fast-spinning vat and a billowing pink fluffy cloud of spun sugar is caught on a paper cone. Will Lyon (shown at left) spent his day making cones and fiesta-goers, especially the younger set, seemed to enjoy his efforts. Lack of sun did not effect attendance at the fiesta as a record crowd enjoyed the afternoon of entertainment, food, carnival games and the arts and crafts fair. Money earned from the fiesta is used to maintain the Junipero Serra Mission. More pictures on page 12.



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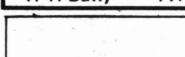
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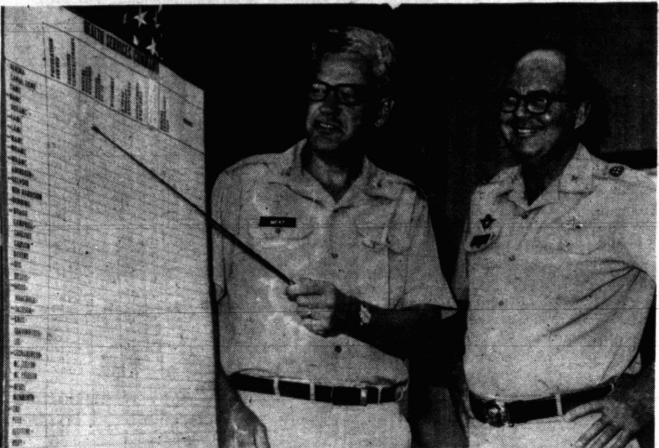
Su Vecino Court on Dolores between 5th & 6th, Carmel

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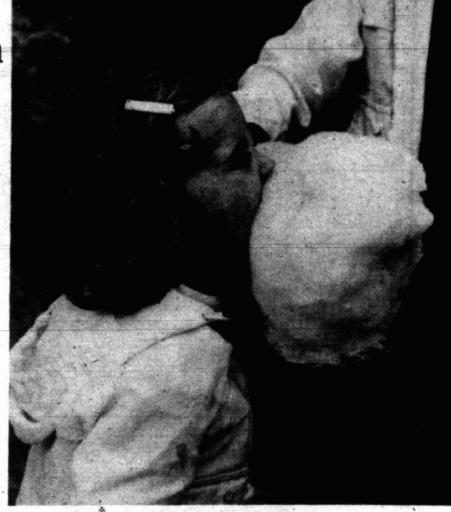
COL. DONALD'M. MERZ, left, Dental Corps mobilization designee from Carmel, working at Health Services Command headquarters in Fort Sam Houston, Texas, briefs Brig. Gen Jack Pollock on the planned placement of reserve mobilization designees. U.S. Army photo.

Conservation Foundation barbeque

The Monterey County **Foundation for Conservation** held its third annual steak barbecue for members and their guests Sept. 19 at the Holman Guest Ranch in Carmel Valley.

Over 130 people attended the festivities, including Mrs. Burt Talcott, wife of U.S. Congressman Burt L. Talcott, State Assemblyman and Mrs. Robert P. Nimmo (R-29th District), Michael Moore, candidate for supervisor (4th District), and others.

Mr. Bill Barker, of the Monterey County Farm Bureau, acted as master chef.



collected

during the month of september we are having a floor sample clearance sale with savings to 40%, help us make room for more collectables.



from the collection of

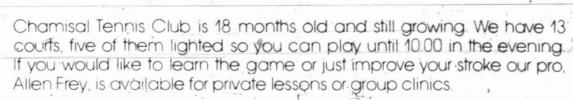
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A Fiesta means cotton candy

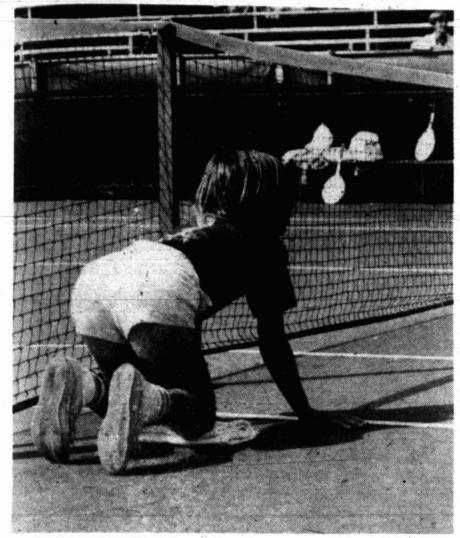
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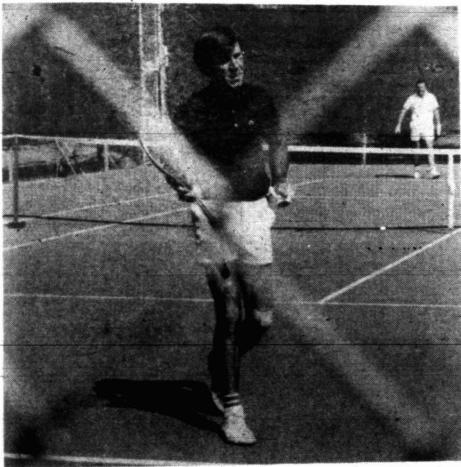
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BALL PERSONS stay in ready stance during play.



GEORGE CORNFORD of Pebble Beach competed in the Almaden Seniors Tournament play.

The WS

Sedgman injury fails to foil Senior's Tennis

by Joan Murnigham

photos by Irene Gaasch

Despite the unfortunate injury to top seeded Frank Sedgman, the Senior Tennis Tournament at Pebble Beach rolled on in its usual first class fashion.

Top quality tennis was augmented by the wit and humor of such as Pancho Gonzales whose broad smile and casual humor endeared him to all watching.

Among those who sat through the varying weather during the matches were the Darius Keatons, the Robert Mc-Mahons, Dr. and Mrs. Gerard Martin, Jill Sherill, Charles Schultz, the Clint Eastwoods and the Alex Heids. Also looking on were the Max Hodges, Perry Miller, Kenneth Hollands and the Shumates.

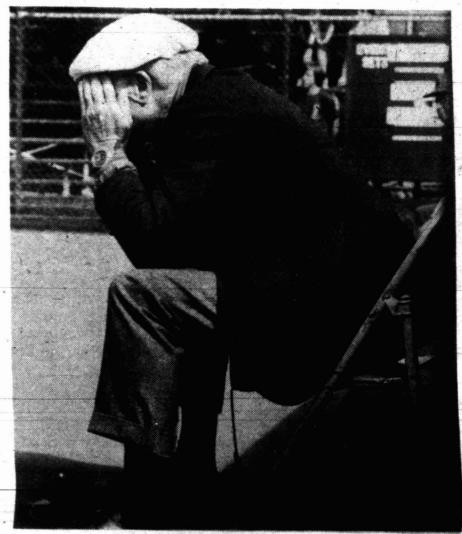
Millie Brown was general chairman for the event which is managed by Del Monte Properties with proceeds going to the Monterey Peninsula Symphony Guild.

Some three hundred players took to the courts during the five days of play with large crowds cheering them on. In the new event, the Invitational 35's, Don Kierbow of Benecia defeated Richard Leach from Laguna Beach. But Mr. Leach came back with partner Horst Ritter in the doubles, to defeat Kierbow and Whitney Reed. The winner's purse for the singles was \$1200 and for the doubles \$700.

The "premier" event, the 45 Singles, found Sven Davidson defeating Beppe Merlo for the \$7500 first prize money. In the 45 doubles, Hugh Stewart and Bob How won over Torben Ulrich and Sven Davidson. The purse for that team was \$3500

In the 55 Singles we find Lynn Hippenstiel as the winner and in the 55 Doubles Mr. Hippenstiel came back with partner Milt Richardson to take top spot.

Robin Hippenstiel was the winner of the 60 Singles but lost in the semi-finals doubles match. The 60 Doubles champions were Al Newton and Nort Benner.



KEEPING AN EAGLE-EYE on the line is crucial to the line judge.

The 65 Singles went to James Kelleher from San Leandro who defeated Bob Shepherd of San Francisco. Robert Seller and John Light who had been seeded No. 2, were the winners of the 65 Doubles over an unseeded team of Holzkamp and Casse.

The women's 40 Doubles were taken by Donna Myers and Evelyn Robards over our local team of Jill Leach and Marge Kohler.



PANCHO GONZALES (second from right) talks over tennis techniques with fellow tennis players at party held at the Beach and Tennis Club during the Almaden Seniors Tennis Tournament held at Pebble Beach.



ALMADEN SENIOR TOURNAMENT winner Beppe Merlo (left) discusses the day's tennis with hostess Betty Ghent and Dr. Paul Williams at a party at the Ghent home. Both men were guests of the Ghents during the tournament.

Pebble Beach News

Along the Beach

Thursday night was party night — the parties revolving around the Senior Tennis Tournament but with some interesting sidelights.

Dick and Betty Ghent invited a number of friends in for cocktails to meet their houseguests which included tennis players Beppe Merlo of Italy and Dr. Paul Williams. Not in any way involved with tennis but certainly distinguished were the Ghent's other guests, Bennett Bradbury, renowned artist from Laguna and Dorothy Kirsten, world famous opera diva. Miss Kirsten looked just as lovely as she did when she became one of the first opera leading ladies to prove you could look as lovely as you sound. Mr. Bradbury's exhibit at the Monterey Museum of Art opened to raves on Saturday.

The Ghent's had to share their many guests with the television set for that was the night of the first debate. Fortunately they had a TV in every room so guests could drift in and out and catch up on what was happening.

Down the road at the Beach and Tennis Club a huge cocktail party was going on in honor of the many players. Because there were three hundred entrants in the tourney, and most brought their wives, the guest list was limited to participants and the top echelon of Del Monte Properties. sponsors of the tournament. The Gawthrops, Olivers, Holmes and Campbells were wending their way through the crowd making everyone feel welcome.

On Saturday night, a dinner was held in conjunction with Hawaii. the tournament with the McFarrens (she's President of the Symphony Guild which was the beneficiary of the tour- quiet kind man that was Roy Lasseter. He served with nament) the, the Kenneth Hollands, the McLellands, Vic distinction for two years as President of the Monterey Seixas, the Hugh Stewarts and Bob Howe among those in Peninsula United Fund and was the founding manager of the attendance. Hugh Stewart and Bob Howe went on the next Pebble Beach branch of Monterey Savings and Loan. day to win the 45 Doubles Championship.

Juniors were playing in the Santa Catalina Invitation as hosts for Club XIX at the Concours d'Elegance for two Tournament at the school, Susan Catlin and Anne Ford from years and would have been hosts for the Senior Tennis the host school won the 18 Doubles while Wendy Richards, Tournament, just completed. also a Catalina student took the 18 singles.

Julie Yurkovich and Hillary Holmes were runners-up in the 16 doubles and the Santa Catalina team tied for 1st place.

Zo Lord opened her lovely home to the RLS Sponsors Club welcome coffee for mothers of new students at the school. The new parents were greeted by Sue Sailer, President of the Sponsors Club and Gordon Davis, Headmaster and Anne Washburn, Director of Girl's Activities at Robert Louis Stevenson. Some of the exciting plans for the year were presented including an invitation to the opening luncheon to be held on October 6 at Monterey Peninsula Country Club. All parents are invited to this "kick-off" for the coming year.

Don't forget to call with news of the Forest. We welcome all types of news items. The number is 624-8065.

gracious host as well as manager. He was extremely popular with the young people of the Forest, never demeaning their small deposits and frequent withdrawals. I think the best epitath that could be written about this fine gentleman came from some of those same young people. "He was a really cool dude," they said... and that he was.

Deaths

Gen Roy Lasseter

Maj. Gen Roy Lasseter of Pebble Beach died suddenly last Thursday at Community Hospital.

Following a distinguished 30 year military career, General Lasseter retired on the Peninsula in 1969. During his military life he served in both World War II and Korea. During World War II he served with the 1st Cavalry Division and Army's I Corps in the New Guinea, Admiralty and Phillipines Campaigns.

During the Korean War he was commander of X Corps and his last duty assignment was as Commander, U.S. Army,

To read all this, one would not expect to find the gentle,

Anita and Roy Lasseter became integral parts of the While the Seniors were on the courts at the Beach Club, the community immediately upon his retirement. They served

At Monterey Savings and Loan, Gen. Lasseter was also a

Dr. William Fitzhagh

One of our outstanding physicians and community member, Dr. William McPherson Fitzhugh, passed away on September 19. Dr. Fitzhugh, who came from a pioneer California family, leaves his wife Alice, a resident of Pebble Beach and several children and grandchildren.

Before his retirement, Dr. Fitzhugh was on the staff at Monterey and Community Hospitals, was a Fellow of the College of Physicians and Surgeons and was on the Board of Directors of the San Francisco Medical Society. In World War II he served as a Lt. Commander and was also a medical officer in Korea with the Air Force. He received an honorary Doctor of Laws from the University of Wyoming.

Among his many interests, he served as the Board of Directors of Pets Unlimited and the Monterey Peninsula Museum of Art. He was a former President of the Sons of the American Revolution, Salinas Valley Chapter and also a past President of the McGill Graduate Society and a curator of the McGill Oster Library. He was a member of the Old Guard Bohemian Club, Order of Cincinnatus, the Olympic Club and Commonwealth Club of San Francisco, the San Francisco Symphony and Opera Guild, the Pacheco Club, Monterey Peninsula Country Club, Beach Club, Society of California Pioneers, Elks Club, English Speaking Union, the Masons and Knights Templar.

Dr. Fitzhugh was a graduate of Stanford and McGill University Medical School.







Pebble Beach News

Cancer Society plans auction the American Cancer Society's local office or by calling 372The auction at the Fairgrounds will take place from 2-5

What sounds like a really fantastic evening is being planned by the American Cancer Society on October 6th at the Beach and Tennis Club in Pebble Beach. The evening will begin with cocktails followed by dinner and dancing and a grand auction. The dinner is being planned by Tom Oliver so it should be worthy of superlatives. Assisting him on reser-

HOST DICK GHENT (left) looks at the ocean view with guests artist Bennet Bradbury and opera singer Dorothy Kirsten, at a party given in conjunction with the Almaden Seniors Tennis Tournament.

vations are Dee Robertson and Millie Brown. All of this begins at 7 p.m. and your \$20 ticket not only includes all of the above but a \$7 rebate in scrip to be used at the auction.

Among the varied items to be sold are a Week for Two at the John Gardiner Tennis Ranch in Scottsdale, a Malcolm Moran sculpture, top line skis, a Las Vegas week-end, dinners at a number of the better restaurants in the area, a 9 x 12 mural and a used station wagon.

The auction on Wednesday night will be limited in time and to the number of items to be put up for bid because on Thursday the scene shifts to the Monterey, County Fairgrounds. Here a large number of other outstanding merchandise will go up to the highest bidder.

Dan Turrentine, auctioneer par excellance and Dr. Gerard Martin, incoming President of the Cancer Society's Monterey-San Benito Chapter, will be extracting bids from those present. These gentlemen are so persuasive they could probably get a good price for a mild bore. Instead it will be a wild boar they will be putting up for bids along with golf packages, paintings, radios, calculators, an Odyssey 200 pong game, souffle dishes and crock pots, a bust of Brahms, leather and suede jacket and other beautiful clothing items. For those who like to cook A LOT, there will be half a truck of onions and half a truck of bell peppers. (These may be purchased by the sack.) A raft of other fresh produce will be available as well as case lots of canned goods and plants of every variety.

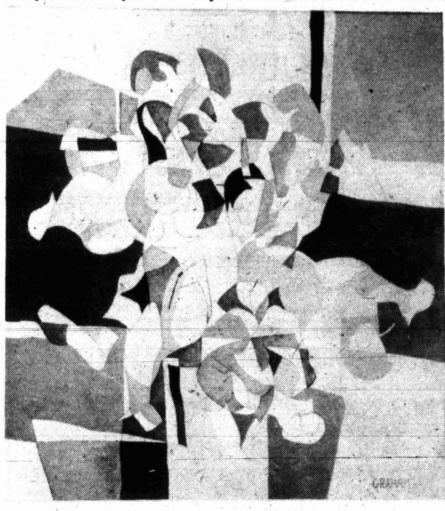
Admission to the Fairgrounds will be \$1 which will include a ticket on the door prize, a 1976 Mustang II Ghia.

Norman Mee is General Chairman and Pauline Stanley and Joan Hately along with Anita Zaruch are working on the auction. John Cravelho, out-going President of the Chapter, is responsible for the door prize.

Further information and-or donations will bein the hands of

The auction at the Fairgrounds will take place from 2-5 P.M. With the number of exciting items already in and more pouring in daily, there should be something to interest almost

every taste, and you certainly couldn't ask for a better cause.



ELLWOOD GRAHAM'S watercolor placed third in the Pacific Grove Museum of Natural History watercolor contest.

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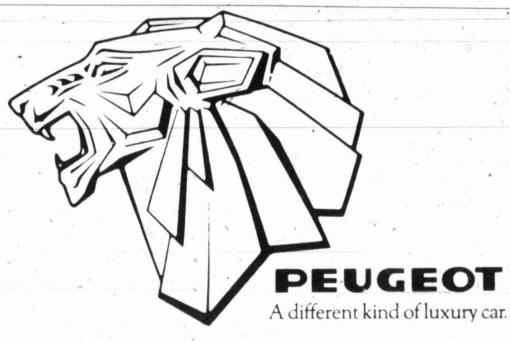
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Personality Plus

"Why would anyone want to interview me?" was Nan Bomberger's reaction when I asked her to be this week's Personality Plus. As we went on with our talk it became very obvious that there were many reasons for interviewing this very bright woman. In 1960 Nan married Russell Bomberger, Professor at the Naval Postgraduate School. Her Mother always impressed her with putting something back into a community from which we all take, so Nan became an active volunteer in the educational community.

Her parents were both educators so her interest was a natural one. She served on the School Board Finance Committee, County Committee Studying Transportation and the Housing Committee of the League of Women Voters. The latter is a "watch dog" type committee keeping abreast of available funds for housing and how they are used, etc. She also worked on Childbirth Education, the Infant Care Center and the Forest Committee.

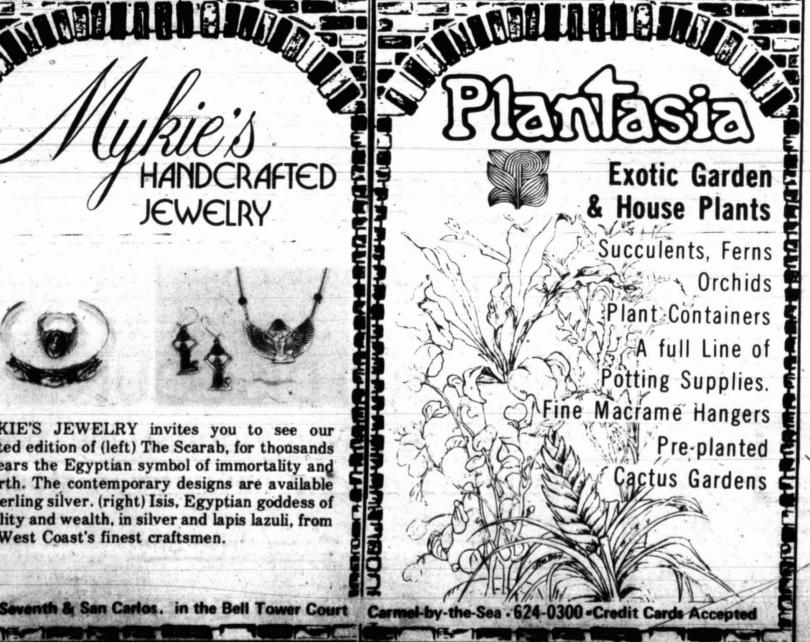
She was President of the American Association of University Women, an organization with a multitude of facets. The AAUW offers programs in everything from Bridge Lessons and French Conversation groups to seminars on Consumer Awareness, the United Nations, Investments, Voter Information and Women in the Justice System.

Her first "full time" job was with the Infant Care Center in Seaside which provides daily nursery facilities for Mothers who must work. Although this was extremely rewarding, when the opportunity came to join the Lyceum, she couldn't resist. This brought her back to her first love, education.

The Lyceum was formed in 1960 when a group of citizens became concerned over the total lack of emphasis on the mentally gifted child. The Lyceum is a non-profit organization which utilizes the human resources of the community to bring a large number of seminars, workshops, conferences and turtorials to interested students. As Executive Director of the Lyceum, it is Nan's job to coors dinate the varied programs and to be constantly available for suggestions and requests for other programs. She is also involved in fund raisers and works with the Monterey Peninsula Volunteer Services which is one of the Lyceums greatest supporters. Some of the special programs such as music, are helped by the Monterey Jazz Festival and the Bing Crosby Foundation.

Nan is always on the lookout for new programs to stimulate the young mind and when you observe that the fall schedule includes 34 different seminars, it is obvious that she and the Board of Directors have been successful. The seminars, depending on their content, are open to students from Kindergarten through High School and cover subjects ranging from foods to medicine to math to creative arts to Einstein and Relativity.

Nan's bent for education is seeing further fruition in the persons of her two daughters. Anne is one of the first girls to attend Robert Louis Stevenson School and Jane is at Monte





NAN BOMBERGER

Women's senior golf Oct. 29

The 15th Annual U.S. Women's Senior Golf Championship will begin play on September 29th at the Monterey Peninsula Country Club. Over one hundred twenty entries have been received from all over the United States, Canada and Great Britain.

The tournament will be a 54-hole Medal Play with an 18 hole play-off in case of a tie. Players are chosen by handicap with 14 and under now entering. In case of too large a field, the handicap requirements will be lowered.

Competition rounds will be played on September 29, 30 and October 1st. There will be three age groups, Class A - 50-54; Class B - 55-59 and Class C - 60 and over. The tournament will be played on the Dunes Course.

Among the entries received are those from Mrs. Albert Bower, defending champ and Mrs. C. P. Smith who won in 1964 and was a runner-up in 1967 and 1968. Mrs. P.J. Cudoni, who won in 1968, 1969, 1970, 1971 and 1972 and was runner-up in 1974 and 1975 will be here from Myrtle Beach, South Carolina.

Local entries include Mesdames Hewitt Smith, Olaf Ohlsson, Stan Pollard, Joseph De Costa, Harry Hamilton, Charles De Kay and Phyllis LaSorella.

Trophies will be presented to the winner, runner-up and third place in the championship Flight and to the winner and runner-up in each age group.





L'ocus

on the arts and entertainment

Submarine designer turns bird carver

By IRENE GAASCH

Jack Gilmore did not plan to be a bird carver. It's something that just happened when he retired from a 30 year career as a naval architect, where he designed polaris submarines and research ships.

especially birds," he said in a soft spoken voice that still carries a Virginia drawl. Feeding birds is part of his daily life, and has been for years. He has lived in Carmel less than a month and already has a bluejay eating out of his hand. "In fact, if I'm not there to feed "I've always loved nature, her, she taps on the win-

dow," he added.

He grew up near the Eforida shoreline and spent many hours observing birds there. Later he and his family had a home in the Virginia woods and he had several species of birds as as the chipmunks.

vet," he said. Although he such features as wing span. still has the little nuthatch carved piece.

Gilmore is now rated as one and rasps, he carves the of the best bird carvers in the intricate plumage well into country. His life-like rendi- the quiet hours of the night, tions of birds reflect a his favorite time to work. combination of his observa- Rather than casting the feet tions and research plus his of metal, as many bird artistic ability.

his carving to what he calls He uses wire for en "hobby time." He wants no forcement when needed but pressure to work, saying he he inserts this into the wood. lived with schedules for He uses oil paints for the years. So he takes no com- painted birds. missions and carves what Each of Gilmore's birds is and when he likes. The rest life size. He works from life of his time is spent observing models, photographs which as many birds as he can in he takes himself, and backs their natural habitat, this up with hours of reading Gilmore and his wife also about the bird and its enjoy wildflowers and the habitat. He now has an exseashore.

Since all three of their daughters have made the west their home, the Gilmores decided to follow, and Carmel seemed the ideal place to the two nature lovers. Both have been regular acquaintances with estatic with the Point Lobos Reserve, the area beaches well as with the other and the abundance of birds inhabitants of the area such in the area. "I add new birds" to my carving list almost When he retired from his every day," said Gilmore career about 5 years ago, he who plans to resume his carved one of his favorite carving this week when his birds for fun. "It was a little bandsaw arrives. But before nuthatch. I didn't put any he begins any physical work, feet on it because I hadn't he makes a detailed sketch learned how to carve feet of the model, connsidering

After using the bandsaw to for sentimental reasons, he make a rough shape of the now views it as a crudely bird, Gilmore completes the rest of his work with hand This is no surprise for tools. Using chisels, knives carvers do, he carves them Yet, Gilmore still confines from the same block of wood.

tensive library of books on

BIRD CARVER Jack Gilmore has just moved to Carmel.

birds which he uses for their encouragement, began research.

His carvings are exact in size, coloring and postures. Most of them are carved from bass wood, a soft wood similar to linden. This is his favorite wood for his painted birds. He also uses mahogany and enjoys working with exotic woods like rosewood, black walnut and myrtle. When using these woods, he leaves the carving in its natural coloring and finishes the piece with an oil rub.

After sharing his hobby with friends, Gilmore with

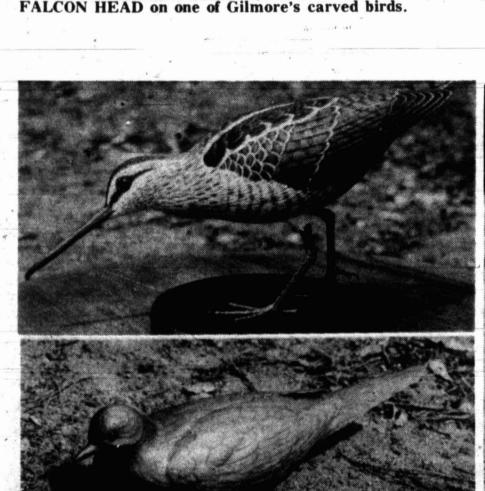
showing his work in shows. He took best-in-show honors in the novice category of the Ward Foundation World Championship Wildfowl Carving exhibition in 1973. His carving, an 18-inch falcon of mahogany was his first entry in competition. He also took honors in 1974 for a pelican carved from poplar and in 1975 for a golden eagle carved from mahogany.

"After the shows, people wanted to buy the carvings," said Gilmore who still makes no decision on what he will sell until he is confronted with a buyer. "I get very attached to many of my carvings," he admitted, and the shelves of his living room

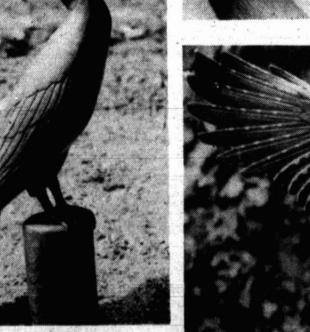
offered the proof. Many of Gilmore's works have been purchased by natural history museums throughout the country or are in private collections. He is partial to songbirds and birds of prey, since he has befriended many of them at his feeders through the years but he carves from all traditional categories waterfowl, game, birds of

Continued on page 21

prey and songbirds.







A SAMPLING of Gilmore's birds, demonstrating the incredible life-like quality of his work.



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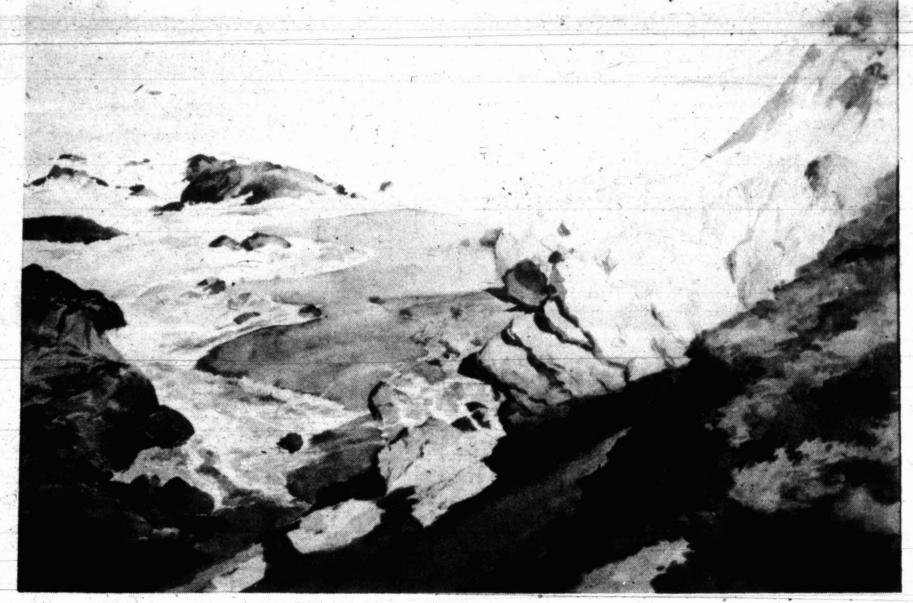
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CHAMBER MUSIC FOR WIND AND BRASS (Leningrad State Philharmonic Wind Quintet — ABC-Westminster Gold WGS-8322).

This is yet another recording made in the U.S.S.R. by Melodya, and released by ABC Records as a production of Kathryn King. The works recorded on this disc are: Leonid Balai: Divertimento for Wind Quintet and Harp, Op. 7; Marcel Poot: Concerto for Wind Quintet; Villa-Lobos: Choros No. 4 for Three French Horns and Trombone; and Paul Hindemith: Sonata for French Horns. This is music in the modern and contemporary idiom, and quite esoteric, at that. Diatonic harmony, with added dissonances, predominate, and balanced phrases with antecedents and consequents are also outstanding features of this type of writing. But, in spite of these divergences, the music is grounded in the rhythms and the harmonies of the Baroque and the Renaissance eras.

Leonid Balai, a Russian, born 1940, has inclined towards the clearn, static, ostinato-based forms in his Divertimento. The ternary form of the first movement, Metamorphosis, is defined by the ostinatos in both sections heard predominantly in the bassoon. In the middle section, the fast 6-8 in which flute and oboe soar over the clarinet and bassoon ostinato gives way to a 2-4 as the French horn begins to dominate. This transition brings the return of the first intense section. In the second movement, the harp predominates. Though ternary in feeling, the three sections use the same melody. The harp is here used as a continuo instrument, it accompanies, breaking up the texture with rolled chords and ostinatos. The third movement is in a loose, casual sonata rondo form - an eighteenth century favorite for last movements, and an excellent vehicle for featuring the instruments as soloists and in various combinations. Its jazzy rhythms place it in the mainstream of neo-classical style. The finale is an appropriately gay and excited movement for this light and gracious work

The Concertino for Wind Quintet by Marcel Poot, a

Flemish Belgian, born in 1901, is a serious work in three movements with the first two connected. The Allegro con brio is in four sections in which the first and third treat similar material and the second and fourth sections present contrasting material. This alternating form proceeds directly into the strict Passacaglia in which the theme is heard first in the oboe. This variation form is one of the forms of the High Baroque. The last movement is based on imitative treatment of the thematic material and is cast in a ternary form. The distinctive tone colors of each instrument lend themselves well to a fughetto and the agility of the instruments favors the joyous character of a finale.

The less well known series of works by Villa-Lobos, called Choros, is similar in style and expression to his Bachianas Brasileiras. One strong sentiment prevails — a kind of longing or nostalgia which is derived from the saudades of native Brazilian music. The word choros is related to the Spanish and means a kind of cry. Written for various combinations of instruments, this particular one recorded here features trombone with French horns. It is a good example of neo-classic style with its symmetrical and non-symmetrical sections and the use of both the trombone vibrato and slide, but a kind of jazzy music-hall rhythm. The first section is a small ternary in which the ostinato in the horns accompanies the solo trombone. A subsequent section features a wailing trombone; a heavy or slow vibrato accentuates the yearning quality of the horn. A happy and gay finale complete with trombone slurs dispels any doubt that it is all quite lighthearted. For a monumental contrast, though still within neoclassic style, Hindemith's Sonata for Four Horns serves as a perfect model. The forms used in this work are strict — the first movement is a fugue, the second is a symmetrical and sectional piece with an imitative central section which contains a long discursive subject, and the last movement is a set of variations on a Renaissance tune. In the first fugue, the polyphony combines to make a strongly homophonic or chordal texture. The stateliness of the theme and the slow duple meter contribute to this result. The theme of the last movement, drawn from a collection of anonymous polyphonic songs of the 1520s, exemplified perfectly the neoclassic composer's ability to draw on meaningful material from the past for his own use. Hindemith's treatment of the theme is complex and refers to past variation techniques as well. In one variation the theme appears in long notes, much like a renaissance cantus firmus variation; in another, it is woven into virtuoso perpetual motion. In the third variation, which is the most extended, it appears again in long notes together with other faster-moving voices which are imitative

and derived from the theme itself. A nippy march follows, as does a variation in 6-8, closely related to the march; a final cadence in homophonic chorale-like style finishes the work.

The Leningrad State Philharmonic Wind Quintet, presumably composed of first-desk members of the Leningrad Symphony Orchestra, form a contiguous ensemble in full rapport, and very much oriented to and in harmony with these idiomatic and stylistic contemporary elements. These four works are performed with a zestful interplay of the various instruments, with a spirited expressiveness, and with a keen display of versatility. Of the four works recorded here, the short one of Villa-Lobos and the long one of Hindemith are much more responsive to the listener, than the pieces by Balai, who is unknown in the West and to that of Marcel Poot, of doubtful originality. Yet, by their inferential playing, this Russian Wind Quintet evokes a common spirit among these wildly diverse composers, uniting them in a peroration of musical neo-classic elements.

The tone quality is excellent and the sound is bright and lively. This disc can be recommended to those who would experience and taste music that is rather unknown, but of excellent thematic quality.

RUSSIAN WEDDING, FESTIVAL AND SEASONAL SONGS (Rare Recordings of Russian Folk Choruses — ABC Records-Westminster Gold-WGM 8320).

This rare disc, recorded by Melodya in the U.S.S.R., and presented by ABC Records as a production of Kathryn King, features all types of Russian folk and ethnic songs relating to weddings and other celebrations having at its basis seasonal activities. There are seventeen songs in all, sung by famous soloists and representative groups from various sections of the Soviet Union, including some performed by a group from the Red Army.

The importance of these community events and the ritualistic significance attached to their celebration indicates ancient traditions relatively unchanged since very early times. Indeed, the texts of many of the songs contain elements of the animisyic, pre-Christian religion of the Slavic peoples, while the music itself shows ancient forms not to be found in less ritualistic genres, such as love songs and dance tunes. In listening to these wedding and festival songs, the professional groups performing them not only entertain, but are used as an inverted looking glass back through the rich, ancient heritage of the Russian music in village life.

The various Choruses that sing these songs are exacting professional groups that are closely oriented to and in perfect

Continued on page 21

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PROGRAM FEATURES

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GERALD PETITT, Oregon wildlife artist, will be present Oct. 1. through 3 at the one-man show of his works at the Decoy Gallery in Carmel Plaza. The one-man show is a first for both the Decoy and the artist.

Harp concert at MPC

The unique and acclaimed Mimura Harp Orchestra of Tokyo will give a concert on Friday (Oct. 1) at 8 p.m. in the Gym-Auditorium of Monterey Peninsula College.

The orchestra features grand and Irish harps played by an ensemble of gifted young women, ranging in age from 15 to their midtwenties. The orchestra is on its fifth international tour under the honorary patronage of the Japanese Ministry of Culture and the MPC program will be cosponsored by the Japanese-American Citizens League and MPC Community Ser-

Tsutomu Mimura, founder and conductor, will direct the ensemble in a program of international classics -Vivaldi, Handel, Mozart,

folk and contemporary

Mimura is best known outside his own country as the author of the widelytranslated "Harp Method," a five-volume work on systematic training of harp technique. He is president of the Nippon Harp Association and executive director of the Tokyo Youth Symphony Orchestra.

first began a quest for an "ideal" musical instrument one compatable to both Oriental and Occidental New York, and been heard classic music and one throughout the British suitable for both solo and ensemble work. His first choice fell upon the harp but too large for the handspan of admitted free.

Schubert, Bach and Saint the youngest pupils, too Saens as well as Japanese bulky to transport for ensemble playing, and too expensive. He renewed his search and found his answer in the Irish harp.

Ireland had, few living makers of Irish harps -Japan had none so Mimura induced Japanese craftsmen to turn their talents to a new purpose. So successful was the effort that the Mimura Harp Orchestra was acclaimed when it gave a It was in this post that he command performance for the Prime Minister of Ireland.

It has filled Carnegie Hall, Empire on special BBC radio and television simulcast

Admission to the concert is the modern concert harp was \$2. Children under 14 will be



THE JAMESBURG PLAYERS will present "Guys and Dolls," beginning Oct. 29 at the old Wester Dance Studio on Pilot Rall in Carmel Valley Village. Proceeds will go into the Jamesburg School Fund. The ca., from left to right, are Anne Trivette, John Prejean, Dr. C.W. "Clancy" Van Horn and Linda Prejean.



Music Corner...

ontinued from page 19

rapport with this genre of vocal display. All nuances, variegated tonalities, and emotional reactions are brought out with an intense, emphatic, lyric and melodic peroration.

Such soloists as Sergei Lemeshev, in "Dunya the Spinner"; and Ivan Skobstov singing "Danube, my Danube", are very well-known in the Soviet Union as vocalists of high musical stature, and excellent dramatic competency. In view of their participation on this recording, they tend to add a dimension of magnificent and expressive tonality to their rendition of

The tone quality on this disc is superbly sonorous, and the display of its excellent sonic characteristics are immediately responsive to the listener's ear. This disc is recommended to those who would taste such a type of Russian vocalism, which could, undoubtedly, be considered a model for this variant of Russian folk-melodies of the descriptive character above indicated.

J.S. BACH: UNACCOMPANIED VIOLIN SONATAS AND PARTITAS, BWV 1001-6 (Yehudi Menuhin, violinist - Angel SC-3817 - 3 discs).

In 1720 Bach wrote three Sonatas and three Partitas for Violin solo, which count among the most powerful creations of his genius. Although the polyphonic treatment of the violin had been used in Italy, and particularly in Germany, before Bach's time, no other composer had written works of similar grandeur and magnificence for this instrument. Here the violin is used not so much as a singing-melody instrument. but as a carrier of harmonic and polyphonic expression. Bach, the great innovator, set himself the almost impossible task of write. expressions for a single and unaccompanied string instrument, with all of its technical limitations. This he achieved by making the utmost demands on the ability of the player, and at the same time taxing the imagination and perception of the listener to the very limit. While the performer can never present more than two notes simultaneously, Bach expects the arpeggios of 3 and 4 notes and even succession of notes to be understood as harmonic unities.

The composer's joy in experimenting and adapting certain stylistic devices to changed conditions had previously caused him to use features of violin technique in his keyboard compositions. Here the process is reversed, and he adopts basic designs of keyboard technique in his music for a stringed solo instrument. The organistic character of the Fugue in C of the Third Sonata is particularly noticeable; in a completely unprecedented manner it employs as theme a choral melody (Komm, heiliger Geist). The implied polyphony and the rich harmonic texture in these compositions have their counterpart in the painted architecture of the period, with its simulated collonades and vistas.

It is characteristic that many movements from these Sonatas were subsequently transcribed for keyboard instruments. In all of these cases, the implied contrapuntal writing of the original was changed with the greatest of ease into a real polyphony.

As to form, the three Violin Sonatas all use the four movements of the Church Sonata (slow-fast-slow-fast) with a fugue in the second place and the slow inner movement as the only piece in a different key. On the other hand, the three Partitas, which in the autograph alternate with the Sonatas, show a great variety of dance forms. The first consists of 4 dances, each followed by a variation ('Double'); the third omits most of the standard movements and replaces them by free intermezzi in the manner of an orchestral suite. The second attaches, at the end of the series of dances, the famous Chaconne, which is longer than all the 4 preceding movements together and overshadows them in importance. It is an imposing set of variations on several, closely interrelated 8-measure themes, moulded into a powerful threepart form and imbued with dramatic power; possibly the most stirring example of the 'triumph of spirit over substance' Bach achieved in these works.

Yehudi Menuhin has lived with these unaccompanied violin sonatas and partitas of Bach since he was a small child and "was termed "Master". He, therefore, is in a wonderful position to again re-record these works in the authentic stylistic and idiomatic manner that he has always displayed in his violinistic technique, particularly in the works of Bach.



His conception is scholarly and erudite, his interpretation is perceptive and soul-searching, and his rendition is artistry of the most astounding and compelling type. The grandeur, nobility, and majesty of these pieces are clearly brought out with conscious resolution, an exalted musical stamina, and a bravura embracing the finest elements in a technical diversity of large range. His wondrous glissandi, his long, beautiful, lyric bowing line and his exquisite arpeggi, glistening runs, and dazzling trills are just a few of the artifices that glamorize his exactness, precision, and authority. There are many fine violinists, such as Milstein, Szering and Grumiaux who have recorded these works in a splendid manner, but, to this reviewer, Yehudi Menuhin will still remain the pre-eminent exponent of these unaccompanied works; first, because of his long and intimate involvement with these works; and, secondly, because of his deep comprehension, and almost incredible approach in their evolution and rendition. The tone quality of the violin is soft, warm, and richly sonorous. There are no harsh deviations or shrill effects. This set is most highly recommended as the work not only of a great interpretive artist, but also that of a man of deep humility and humanity, in his assertion of the dignity of Man in his artistic endeavors.

Bird carver...

Continued from page 17

"I still enjoy talking to the birds," revealed Gilmore adding he likes to spend many of the morning hours

in wooded areas where he can observe them. His voice and manner reflect the quiet and peace he seems to find there.





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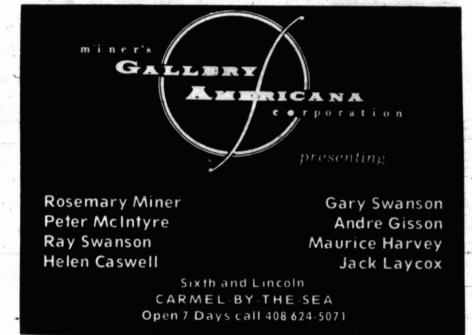
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Carmel Valley 659-2235.
CRSA MUNICAS: "Nice and Easy"
dancing Tuesday-Saturday 9 p.m.-1
a.m. No cover. Fremont and Munras Aves., Monterey. 375-2411. CHINA ROW: Organist Dick Duane

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CAPTAIN'S COVE: Live jazz and vocals with the Len Dixon Trio Wednesday-Saturday 8:30 p.m. 1 a.m. Sundays 7-11 p.m. Co cover or minimum, 643 Cannery Row, Monterey. 372-4000 or 375-5411. DEL MONTE HYATT HOUSE: In the Pirate's Cove Lounge, Monday-Saturday "Cloudburst." Dancing on Sunday. "The Troubadores" play violin and accordian Tuesday Saturday 7-10 p.m. in the Dining Room. No cover. 1 Old Golf Course Rd., Monterey. 372-7171.

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HOLIDAY INN, MONTEREY: Li'l Toot entertains through the 4th and beginning on the 7th Vicki and Paul will be featured for the rest of the month. No cover. Highway 1 and Del Rey Oaks exit, 394-3321. KALISA'S: Live entertainment

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night. Monday-Thursday 8-12 p.m.

Friday 9-1, Saturday 2-1 and Sunday 2-8. Monday & Tuesday: Bluegrass with the "Long Valley Boys. Wednesday: piano guitar and vocals' of the "Yesterday Music Company." Thursday: Guitarist vocalist Frank Marsegerra, Friday, "Alley Gators," country bluegrass Saturday Broke and Lonesome country and western. Sunday: Guitarist and singer Al Brumbaugh from 3.6 p.m. Carmel Valley Rd. and Via Contenta. in the Village. 659-4884

OBERG'S Discotheque each night from 9 p.m. to 2 a.m. No cover or minimum. 2200 fremont Ave.,

Monterey. 375-6116. THE OUTRIGGER: Comedy and song of Sioux Scott Wednesday-Saturday 9:15-1. Vocals and piano of J. Scott Smith, Sunday-Tuesday, Rock to Bach, beginning at 8 p.m. No cover. 700 Cannery Row, Monterey, 372-8543

RAMADA INN: The live sounds of the "Joe Ingram Trio". Wednesday to Sunday 9-1:30. Jazz session on Sunday 9-1. No cover. 1425 Munras. Monterey. 649-1020.

SPEAKEASY: Listen to "Jet" Monday Saturday 9:30 p.m. to 1:30 a.m. No cover. Closed Sundays. 205 E. Franklin, Monterey. 373-4566.

TIA MARIA: "Non Stop's" Tuesday-Sunday 9 p.m. to 1 a.m. On Mondays "Happen Stance" for an off night rock dance. No cover. Located on Cannery Row at Hoffman Ave., Monterey. 373-0611.

THE WAREHOUSE: Appearing on Friday & Saturday beginning at 8:15, Barbara Kelly & The Warehouse Band. Tuesday Thursday, the Warehouse Band, Silent movies, No. cover but lifetime membership is required. Club membership \$1.25. available at the door. Cannery Row and Prescott, Monterey, 375-1921

VENTANA BIG SUR: 28 miles south of Carmel on Highway 1. Classical guitarist, Glenn Tinturin 7-9:30 Wednesday & Thursday. Friday and Sunday afternoons 12-2:30 (1) 667-

CARMEL VALLEY INN TENNIS **RESORT:** Entertainment Friday and Saturday nights, 8 p.m. to 1 a.m. with Betty "Boots" Scobie on the piano. No cover, Located at the corner of Laureles Grade and Carmel Valley Rd., Carmel Valley. 659-3131. Ah, yesss...

.....Movies

TANTAMOUNT: On Middle Canyon Road, Carmel Valley. 659-2405. The Marx Brothers star in "A Day at the Races", with the incomparable Margaret Dumont.

DREAM THEATRE: 691 Lighthouse, Monterey. 372-1331. "The Man who Fell to Earth" - "Walkabout." 812 CINEMA: 812 Cannery Row, Monterey. 372-6993. "Cabaret." CINEMA 70: 280 Del Monte Center. Monterey, 373-4777, "Three Days of the Condor" starring Robert Redford and Faye Dunaway and "Conversation" with Gene Hackman.

STEINBECK: 714 Cannery Row. Monterey. 375-8000. James Caan and Elliot Gould in "Harry and Walter" and "Shampoo" with Warren Beatty.

Shopping Center, 624-5111. "Ode to Check theatre for program. Billy Joe" and Walter Matheau and MARINA AUTO MOVIE: Drew Street Carol Burnett in "Front Page." CARMEL VILLAGE: Dolores and 7th. current feature.

HILL: 71 Soledad Drive, Monterey. 375-2800. "Exhibition" and "Emanuelle" comprise the double

REGENCY: 426 Alvarado, Monterey. 375-6696. "Alice in Wonderland" rated x and "Pardon My Blooper",

STATE: 417 Alvarado, Monterey. 372-4555. No. 1 "High Velocity" and "Dirty Mary and Crazy Larry." No. 2 "The Sailor Who Fell From Grace From the Sea" and "Carnal Knowledge." No. 3 "The Great Texas Dynamite Chase" and "Jackson County Jail.

GOLDEN BOUGH: Monte Verde -8th, Carmel. 624-4044. "Return of the Man Called Horse" and "Wind and the Lion.

DEL REY CINEMA: Corner of Fremont VALLEY CINEMA: Carmel Valley and Broadway, Seaside. 394-9066.

at Beach Road, Marina, 384-6474. "Tunnelvision," "Rooster Cogburn" Carmel, 624-5341. "Midway" is the and "Confessions of a Windry Cleaner.



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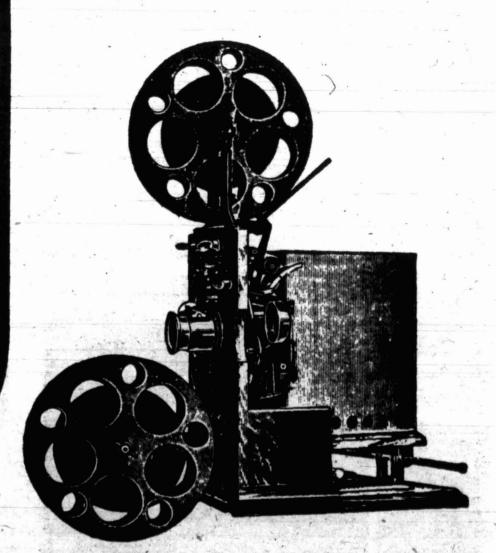
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Entertainment

"THE WEB," a play to be presented at MPC next weekend, features Jocelyn Carol, Ramie Wikdahl, and Bob Colter.

TheWeb' at MPC

"The Web," an original play by Peninsula writer Tom Edwards, will be given its premiere performance on Thursday (Oct. 7) on the main stage of the Monterey Peninsula College Theatre.

A drama of intrigue in a southern California setting, "The Web" is scheduled for a two-week run with performances at 8:30 p.m. on Friday and Saturday (Oct. 8-9) and Wednesday through Saturday (Oct. 13, 14, 15 and

The show is directed by Peter De Bono who asked Edwards to write a play for competition in next April's American College Theatre Festival in Washington, D.C. Edwards took his plot from a chapter in a novel on which he is working. Some of the occurences are based on facts Edwards learned from police officers enrolled in an English class he once taught.

The plot involves a diplomat's daughter who invites eight persons to her luxurious Beverly Hills home, ostensibly for an extended "party" but actually for much different reasons. In the course of the gathering, the guests become emeshed in a web of baffling circumstances.

Edwards has been working with the MPC Players during rehearsals. The cast includes Sara Lyn Watts as the party hostess, Ramie Wikdahl, Robert Colter, Alaine Shrewsbury, Douglas Sebern, Dhav (sic) Dillard, David Drakos, Jocelyn Carroll and James Honroth as guests; George Hershey and Gertrude Chappell as servants.

General admission is \$2.50 and \$1.50 for students and military. For reservations call the Box Office after 5 p.m. at 375-0455.



If you're in the musical market for some fine keyboard work keep an eye on this column for the official announcement of the return of two fine pianists — Bob Dorough and Boots Scobie.

Some of you may have caught Dorough last year at Monterey Peninsula College. Bob is a musician's musician who has worked with many of the heavyweights in the musical world and has dabbled in composition now and then. The word is out that he'll be around for a few days at a Peninsula spot in mid October. Specifics soon.

Boots Scobie is that grand lady of the blues piano who has entertained many people in the area via the Royal Inn and Highway Robbery. She'll be back in the spotlight soon at a Monterey nightspot. Watch for that announcement. Boots has her own style as she cooks from everything from "Chicago" to Jim Webb's "MacArthur Park."

Cloudburst pianist Bob Phillips began work on a solo album at Monterey's Super Sound Studios last Sunday. Bob tells me he'll play everything from "old standards to songs the girl next door wants to hear." Bob is still deciding whether additional musicians will be on the tape.

If Phillips adds some people perhaps two will be guitarist Brad Bivens and percussionist Bill LePine — his fellow musicians in the Cloudburst unit that play at the Del Monte Hyatt House Monday through Saturday.

Those who had a chance to catch the guys at this year's Jazz Festival will attest to Bivens' fine feel for guitar including a love for the classical genre which provides the audience with a musician who can add a touch of class when the tempo mellows or can get funky when it's time to dance at the Hyatt House lounge.

Bill LePine comes from a family of Chicago drummers. He's played at the Hyatt House for quite a while now and previously gigged with the Wave unit at the Hyatt which featured Sal Mercurio who now plays at the Casa Munras with his new group Nice 'N' Easy.

There is a fourth member of the group who helps the guys out during Cloudburst recording sessions. He's bassist Ray Drummond whom fellow musician Bivens calls "A real Bottom line player. Ray can hit those notes and reach down real low to grasp those chords that even Stanley Clarke has a hard time finding."

That concept of "bottom line playing" - of always searching for a note that the audience didn't realize was there what has made Cloudburst a mainstay at the Hyatt House.

Now that the overflow summer crowds are gone and there's a little breathing room on Cannery Row let me throw out these two suggestions for this weekend.

Jazz vocalist Len Dixon will provide you with a fine evening of solid vocals ranging from Cole Porter to Jacques Brel. He's ably backed by Woody and Bob Barr and conga player Robert Baker. Len's at the Captain's Cove.

The area's tightest rock unit — California — will be back at the Boiler Room this weekend. California lays down a solid dance beat and, at the same time, provides quite a few good

Explorama features Portugal Oct. 7 & 8

"Portugal," a new featuretravellength color adventure documentary film, will be narrated in person by its producer, Chris Borden, as the opening event of the 1976-77 Explorama Series, which will again be presented at the Sunset . March; "Ageless India" Cultural Center Aduitorium in Carmel. It will be screened at 8:15 p.m. on Thursday and Friday, October 7 and 8.

Borden's film of Portugal was shot on location in the six principal areas of that country and on the Island of Madeira. The film tells the story of the Portuguese people and their love of independence and thirst for adventure.

Other films in the series,

by their producers, will be "The People of Japan", Gene Wiancko, November: "Immortal Poland," Jonathan Hagar, January: "The Andes", Thayer Soule, February; "Serenade to Spain", Walter Sid Dodson, Ken Wolfgang, April; and "Holland the Amazing Dutch", John Roberts, May. Each of the programs will be presented at 8:15 p.m. on Thursday and Friday

evenings. Reserved seat series tickets, single tickets and a brochure are available by writing Explorama, 609 Sutter Street, San Francisco 94102 or at Julia Marlowe box office in Carmel, 624-9446 and Abinante Music in

PORTUGAL and its people will be featured in the Oct. 7 and 8 performances of "Explorama," at Sunset Center.



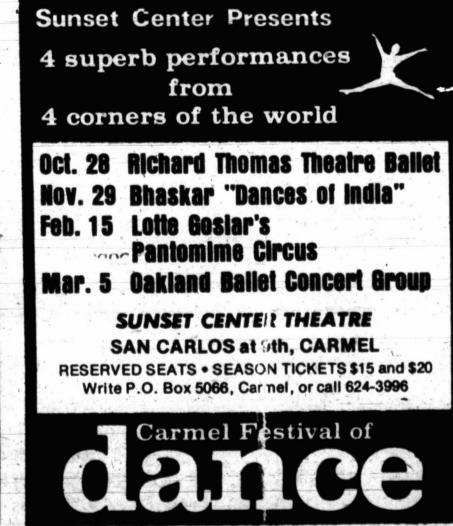
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Planners okay four restaurants

Use permits for four restaurants were issued at the Sept. 22 planning commission meeting, but only. one new restaurant was among them.

Arne Poulsen, Charles Ober and Henry R. Marks all were granted their applications for a transfer of ownership for existing restaurants and Randall Fred was given the go-ahead to set up a new Chinese Restaurant in the location of Paulsen's Royal Danish Bakery.

Poulsen is moving to the west side of San Carlos Street, between 7th and 8th streets. Charles Ober will open "Charley-O's" in the location of the old Beefeater restaurant near the corner of Dolores and Ocean.

While use permits were swiftly granted the first

three applicants, Marks had a more difficult time of it in getting permission to open a restaurant on the west side of Dolores, between Ocean and 7th streets.

Marks' original proposal was for a restaurant and cocktail lounge, but the land use committee report recommended that the cocktail lounge be deleted and that the operation be restricted to the serving of beer and wine. Trash disposal was also discussed.

When time came for Marks' sign approval, the commission decided that "Old Carmel Food and Beverage Co." was inappropriate for a number of reasons, and Marks was asked to resubmit his sign.

Taking Marks' sign literally, commissioners asked why his establishment

should be called "Old Carmel" something. Had it been there a long time? No. And since they had already restricted Marks' operation to just beer and wine, the word "Beverage" was not completely accurate since it

implied a wide variety of beverages, which Marks is not permitted to serve. The use of Food and Beverage Co. implied more a grocery store than a restaurant, commissioner Stephenson

pointed out. Finally, it was suggested that the name might be banking on a recently formed organization in the city.

"Any comments from Old Carmel on this?" queried commissioner Robert Strum.

Three Penny opera

The 1931 film version of the "Three Penny Opera" (Dreigroshenoper) will be shown Sept 30 at 8 p.m. in the Monterey Peninsula College Music Hall.

The film is in German without subtitles. It was made on the eve of Hitler's seizure of power, by a band of Berlin artists who adapted the 1928 Bert Brecht-Kurt Weill stage triumph for the cinema. Brecht and Weill had freely adapted John Gay's "Beggar's Opera" for their musical, conjuring up a world of beggars, thieves, prostitutes and reprobate police, all led by Mack the Knife and his girl friend, Pirate Jenny.

Piano concert at MPC

An afternoon of modern Switzerland, Miss Heim music interpretations will be received her Diplome de presented by concert pianist Virtuosite at the Lausanne Elsbeth Heim on Oct. 3 at Conservatory under Stierlin-2:30 p.m. in the Monterey Vallon and studied under the Peninsula College Music Parisians pianist and

include pieces by Lucia in the interpretation of Alcalay, Hemz Holliger, modern music and many Hans Ulrich Lehmann, works, especially those of Howard Boatwright, Swiss composers, have given Karlheinz Stockhausen, their first public per-Roman Haubenstock- formance by her. Romati and Rolf Urs Ringger. Works written Germany, Italy, Belgium, especially for the artist by Switzerland and Canada and Lehmann and Ringger also in the United States in New will be performed.

Norberg

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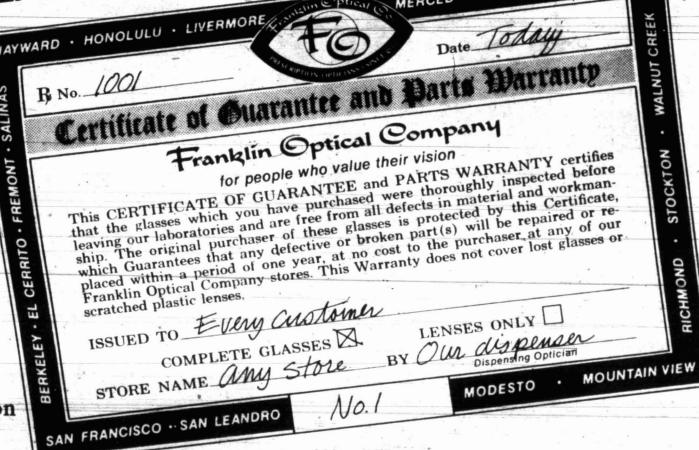
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Norberg elected mayor 3-2

Gunnar Norberg was elected Carmel's new mayor at a special meeting held in the City Council Chambers Sept. 28.

Council members elected Norberg by written ballot with a vote of three to two. The voting followed the seating of newly appointed council member Helen Arnold.

"I've been on the City Council for 13 years, and this is a position I've been waiting to receive," Norberg declared in a quiet voice, as he accepted the mayor's position. He announced that he would be leaving the next day on a six-week tour, "for health, reasons" and "for rest and relaxation." Norberg expressed complete

confidence in David Hughes who will continue as vicemayor and will serve as acting mayor in his absence.

Norberg said he would leave all standing committees as they are now, with the exception of appointing Helen Arnold to the public welfare committee, a position he held. Council members felt it prudent to re-elect the vice-mayor rather than just carry-over Hughes in the position. The vote for Hughes was unanimous and council members expressed their appreciation and satisfaction with him as they voted.

The mayor's position became vacant earlier in September when Eugene Hammond resigned, citing side."

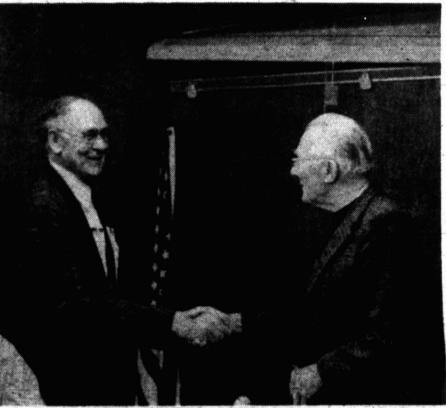
health and business reasons.

In a letter to the council, Hammond noted the pressures of the office combined with the amount of time the job of mayor was consuming, as key reasons for his resignation. He said had. unfortunately, "...learned the hard way that mine is not a personality suited to political life," and he would pass the job onto "...others better qualified by nature to handle these pressures..."

Hammond attended the special meeting, an indication that he is still interested in the activities of Carmel city government. He said, "It was nice to be here (at the meeting) on this

Hammond's resignation followed several controversies, including city employe disgruntlement and the move to save the Village Corner. Hammond felt thatthe pressures from these and the continual number of important issues arising daily created more pressure and time demand than he could handle. Hughes has served as acting mayor until the election Tuesday.

One regular attender of council meetings expressed delight that this was the shortest council meeting he had ever attended. Councilman Mike Brown responded, "And remember it was chaired by Gunnar Norberg!"



GUNNAR NORBERG was congratulated by Councilman Bernard Anderson after being sworn in as Carmel's new

HELEN ARNOLD was sworn in as the City Council's newest member Tuesday, Sept. 28

Four-month moratorium declared

playing to a near-empty disappearance of businesses and a multiple enterprise house in Sunset Auditorium Sept. 30, declared a fourmonth building moratorium on Carmel's C-2 zone, and a four-month moratorium on the construction of all commercial buildings placed on sites larger than 16,000 square feet.

The moratorium, laxer than the blanket building moratorium originally discussed for the entire commercial district, will give the council time to study its zoning ordinances and come up with possible solutions to what has been termed Carmel's overdevelopment.

The C-2 zone, now under a moratorium for construction of any kind, includes blocks on either side of Junipero, north of Ocean. This is the zone long recommended by Councilman Gunnar Norberg for resident-serving businesses only.

In its interim zoning ordinances, the council states as reasons for the action that "...the general public has expressed concern over the proliferation of commercial construction within the city..." and that "...the general public has expressed

The Carme City Council, serious concern over the restaurants and gift shops, from the commercial district of the City which primarily provide goods or services for local residents..."

> The ordinance also reiterates that the city is "primarily, essentially and predominantly a residential City wherein business and commerce have in the past, are now, and are proposed to be in the future subordinated to its residential charac-

> Beginning the discussion on a building moratorium during the meeting, Councilman Gunnar Norberg described the city as being "sorely beset by one-day wonders," meaning tourists who come to Carmel for only a few hours and then leave,

often by means of tour buses. Norberg, whose ideas about the business district have been expressed in council meetings for years, once more outlined his proposals. Norberg asked for restricted use of the C-2 zone for resident-serving businesses only, a site size restriction for one building in the commercial district of 12,000 square feet, a density mechanism to limit the of motels. numbers

density restriction aimed at keeping out chain stores.

When the sparsely attended meeting was opened for public comment, former Councilman Olof Dahlstrand stood up to warn the council about the seriousness of instituting a moratorium.

Dahlstrand, who was on

the council when the 1973 moratorium was put into effect, called a moratorium invitation procrastination." Although he defended the moratorium of three years ago, he said that a true emergency does not now exist, that most of the matters the council was discussing could be solved in the planning commission.

Planning commissioner Dorothea Roberts affirmed that zoning downtown Carmel is "one of the main things we've studied," but she cited the complexities involved. Does the council want more small shops or apartments on a large-scale, she asked. If the site size is reduced, land will be squeezed up and more small shops will appear. As far as chain stores go, Roberts pointed out that definitions are difficult. Carmel, for instance, has a small businessman with six shops — is that a chain operation, she asked.

Robert Little questioned the disappearance resident-serving businesses. pointing out that Carmel has three grocery stores whereas the valley mouth has only two. He also said that while there may be only one barber left in Carmel, there are 16 hairstylists. He advised the council to think seriously before setting a moratorium.

Both Roland Scheffler and Strausberger (representing Old Carmel) stood up to urge a moratorium. Strausberger asked for a one-year moratorium on C-2 and a four month moratorium on the rest of the business district.

Attorney Brian Finnegan, representing Maureen 24, the Carmel Sanitary Kastor specifically, and the Carmel Property Owners Association in general, stood up to describe the city's many efforts to control growth during the 1970s. If there's development in Carmel people don't like, he said, it isn't because city government hasn't been diligent.

Public Meetings

CITY COUNCIL (624-2781) Special meeting on Ad-hoc Library Report — City Hall Chambers — 8 p.m. Sept. 30. First regular bi-monthly meeting - City Hall Chambers — 8 p.m. Oct. 5. PLANNING COMMISSION (624-6835) First bi-monthly meeting - City Hall Chambers - 4 p.m. Oct. 20. HARRISON MEMORIAL LIBRARY BOARD (624-Regular monthly meeting - City Hall Chambers -7:30 p.m. Oct. 13. CARMEL UNIFIED SCHOOL BOARD (624-1546) First regular bi-monthly meeting - Middle School Library — 8 p.m. Oct. 13. CULTURAL COMMISSION (624-3996) Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. Oct. 25. CARMEL SANITARY DISTRICT (624-1248) Regular Monthly meeting — City Hall Chambers — 8 p.m. Oct. 11.

Decision due Nov. 1 in suit against city

After two and a half days in court, the suit against the city by Carmel City Employees Association rests with the judge - but a decision may not be reached before Nov. 1.

The suit, which charges the Carmel City Council with failing to negotiate in good faith with city employes regarding wages, hours, and other terms and conditions of employment, was brought before Judge Leo. A. Deegan of Riverside the morning of Sept. 22.

The courtreem session continued all day Wednesday, Thursday and until noon on Friday. Judge Deegan, who has returned to Riverside, indicated he would hand down his decision on the matter no later than Nov. 1.

ployees Association, which does not include the police department or department heads, filed the suit after the city set a contract for fiscal year 1976-77 without reaching agreement with the association.

While policemen in the city also failed to reach agreement with the council, they did not file a similar

Among the employes' grievances are the change in health insurance plans, the low — and in some cases nonexistant — across-the-board salaries until they fall within information and belief."

the new salary range.

Under state law, the council may unilaterally set employe salaries and benefits if no agreement is reached between council and employes while bargaining in good faith. An arbitrator may be brought in only if both sides agree.

According to employe attorney Branner's statement, the meet and confer obligation must be met promptly on the request of either side, continuing for a reasonable period of time. Good faith requires "the parties to bargain with an open mind and sincere in-Itention to reach agreement."

Although Branner admits that appointment of a mediator is commonly construed as discretionary, he asserts The Carmel City Em- that a mediator would properly be appointed in this because requirement that the city meet and confer in good faith was not met.

> City attorney George Brehmer, acting on behalf of the council, states in his affidavit that the city strongly disagrees with the statement that the council did not meet and confer in good faith.

"The meet and confer sessions pursuant to the Meyers-Milias-Brown Act," Brehmer states, "took place more frequently and over a salary hikes, and the longer period of time than reclassification of employes, any other time in the history freezing some employes' of the City according to my

EIS contract awarded

In a special meeting Sept. District voted to hire the firm of Sedway-Cooke of San Francisco to perform an Environmental Impact Statement for its Area-wide Facilities Plan.

The statement, which the Environmental Protection between 12 and 18 months Biological Significance.

and probably cost between \$125,000 and \$150,000. The EPA must also approve the firm before an EIS is begun.

The area-wide facilities plan, which will take an overview of the sanitary disposal needs of this made district, was necessary by last year's designation of Carmel Bay Agency suggested, will take as an Area of Special



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Third season

Monterey County Symphony begins school demonstrations

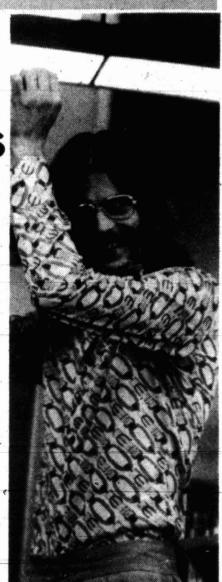
The Monterey County Symphony began its third season of in-school demonstrations this week, starting with the percussion section touring 38 schools throughout Monterey County.

Students from Carmelo and Woods School heard the demonstration last Wednesday at Carmelo School. Scott MacClelland narrated while Greg and Richard Janusz gave demonstrations of the timpani, conga drums, bass and snare drums, wood blocks, xylophone and glockenspiel, the cymbals and gong, and all the noisemakers used by the symphony orchestra in its performances.

At the end of last season the symphony completed a two-year project which brought the percussion, woodwind, string and brass sections of the orchestra separately to every fourth and fifth grade classroom in the county.

This year the project returns to the first half of the classes which now have new students in the 4th and 5th

James Stefan, County Superintendent of Schools, and the County Board of Education support the project financially and have pledged \$5,500 toward this season's program. The County Department of Parks and Recreation budgeted \$2,000 towards the program, and Music Performance. Trust Fund through Local 616 will contribute \$1,500. The Monterey Jazz Festival and the Bing Crosby Youth Fund have also been steady contributors toward the



MONTEREY COUNTY SYMPHONY percussionist Richard Janusz demonstrates the finger cymbals to students at Carmelo and Woods elementary schools. project which has an overall budget of approximately \$15,000 for 216 demonstrations.

The demonstrations are supplemented by four "Concerts for Youth" in which the full symphony orchestra performs two concerts Thursday, March 10, 1977 at Pacific Grove Jr. High Auditorium, and two concerts, Wednesday, March 16, 1977 at Sherwood Hall, Salinas for the same 4th and 5th grade students receiving the demonstrations.



ONE YOUNG LISTENER was totally captivated at the percussion demonstration given by members of the Monterey County Symphony.

Photos by Irene Gaasch

Books needed for sale

"Once again, we're appealing to you for books." says Mrs. George Purvis, president of the Friends of the Harrison Memorial Library. She said all donations are welcome and will be added to the surplus books donated by the library.

The annual used-book sale, sponsored by the Friends, is scheduled for Oct. 22 and 23 at the Carmel Masonic Temple, 7th and Lincoln. Sale proceeds are given to the library. In addition to the sale, the organization provides special services for the library.

Gifts made are taxdeductible at fair-market value. All categories of books are needed. Children's books have a particular appeal each year. Rare reference books draw local scholars and writers. Classics, history, biography, and technical books are also in demand. Fiction is one of the biggest attractions at the sale along with art books.

"We also need records, sheet music, prints, and paintings," Mrs. Purvis explains.

Gifts can be delivered to the Carmel library, located at Ocean and Lincoln. Or donations may be picked up, call 624-4629.



GREGORY JANUSZ demonstrates one of the "noisemakers" used by the symphony orchestra.

Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Irene Gaasch, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

New exhibits

PHOTO EXHIBITS AT MPC

Two photographers are now being featured at the MPC Learning Center. George Molano's portfolio is entitled "Hands" and the photos of Dale Payne are called "American Hygenic Habits."

CARMEL FOUNDATION SHOW

Members of General Arthur Mason's woodcarving class are showing their works this month at the Carmel Foundation in the Activities Building Gallery at 8th and Lincoln from 10 to 5 on weekdays and 2 to 5 on Saturday and Sunday.

Club news

NATIONAL ORGANIZATION FOR WOMEN

NOW is sponsoring a Women's Consciousness Raising group beginning on Oct. 1. For more information call 242-

DUCKS UNLIMITED

The Monterey County chapter of Ducks Unlimited will holds its sixth annual Duck Hunters' Happening on Oct. 7 at the Salinas Elk's Lodge on Airport Road beginning at 6:30. The tag is \$35 per person which includes a steak dinner, a one-year membership and a duck hunting hat. For further information call 375-DUCK.

HACIENDA CARMEL MEETING

P.E.O. Reciprocity will meet at Hacienda Carmel at noon on Oct. 2. Unaffiliated members are invited to attend and) reservations may be made by calling Martha Pierce, 624-1281.

RIVER SCHOOL MEETING

The Parent-Faculty Club of River School will meet at 7:30 p.m. in the library Oct. 5. A variety of speakers including David Schwartz, Jerian Croxby, Linda Roseeler, Marcia Hovick, Peggy Borsting and Rich Hawkins are scheduled.

Fri 1

Have you read Dr. Paul Glieb's The SELF, SEX and SPIRIT? Perhaps you should. \$3.95 at local bookstores

MONTEREY GRAND PRIX

Formula 5000 auto races at Laguna Seca Raceway, Monterey-Salinas Highway, continuing through the 3rd.

SALE AT FAIRGROUNDS

The American Association of University Women are sponsoring a rummage sale at the Monterey County Fairgrounds.

AERIAL SHOW

The Thunderbirds, flying aces of the U.S. Air Force will give a demonstration of precision flying.

HARP ORCHESTRA

Cosponsored by the Japanese-American Citizens League and MPC Community Services, the Mimura Harp Orchestra of Tokyo will perform at 8 p.m. in the gym at M.P.C. Admission is \$2.

MIFS LECTURS

Dr. Francois Beauline, Vice Consul of Canada in San Francisco, will speak on "Canada-U.S. Relations" at 1:30 at the Monterey Institute for Foreign Studies, 425 Van Buren Street in Monterey.

Sun 3

PIANO CONCERT

Elisbeth Heim, a native of Switzerland, will offer an afternoon of modern music at 2:30 p.m. in the MPC Music Hall.

WORKSHOP REGISTRATION

A course in Fundamental Interpersonal Relations Orientations-Behaviour will begin at MPC on Oct. 15. Registration deadline is Oct. 4.

Mon 4

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ACTOR SPEAKS

at the Carmel Women's Club, at 2 p.m., San Carlos and 9th. their experience at 7:30 p.m. at Sunset Center.

...LILI COE will perform the works of Mozart, Schubert, Schumann, Chopin and Brahms in a recital on Saturday Oct. 2 at 7:30 p.m. in the All Saints Parish Hall. A former student of local pianist Sally Magee, Lili has continued her musical studies at the University of California, Berkeley. She also studies with pianist Adolph Baller, of Palo Alto. Lili is a graduate of Carmel High School and is the daughter of Kathryn Coe of Carmel and Irving Coe of Santa Cruz. LECTURE SERIES

The Monterey Peninsula Museum of Art is continuing its lectures with a talk on contemporary pottery and potters given by Dorie Bodenheimer.

Tues 5

CHINA TODAY

Alison Stilwell Cameron and Nancy Stilwell, who recently Thomas Maddox Vize, actor, writer and lecturer will speak returned from the People's Republic of China, will tell of

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Delightful recipes for chicken

Californians enjoy chicken this time of year especially. One of the classic favorites is economical Chicken Fricassee that provides a robust main course and tastes so fine on a coolish evening. Today's broiler-fryer, raised exclusively for the table and bred especially for plumpness, is a budget's best friend. Chicken is a wise buy in terms of nutrition also. Breasts have a higher protein content than red meats. Its chief virtue is that it tastes so good. When a tender fryer goes into the fircassee pot, the result is a dish a cook can crow over. (Excuse a bit of ribaldry.)

Chicken Fricassee: One broiler-fryer cut in serving pieces placed in saucepan or skillet with tight-fitting lid. Add 2 cups water, 1 tsp. salt, speck of pepper and thyme with 1/4 diced Pascal celery. Bring to a boil. Cover, reduce heat and simmer 40 minutes. Mix 4 Tbsps. flour with 1/2 cup water until blended. Quickly stir into chicken mixture. Cook gently while stirring until thickened. Serve over hot cooked rice, noodles or split and buttered baking powder biscuits (they come frozen.) The above makes 4 servings. For a family dinner make several batches.

We like a fresh fruit salad with this. California Fruit Salad: Simmer one cup rose wine with 2-3 cup sugar, 1 tsp. grated lemon rind, 4 Tbsps, lemon juice and a fresh mint sprig about 5 min. Remove from heat adding salt to taste and another cup of rose. Cool and remove mint. Pour cooled syrup over fresh pineapple and papaya wedges, grapefruit, mandarin and orange sections, melon balls, strawberries, peeled, sliced firm bananas sprinkled with lemon juice to prevent discoloration. Cover and chill several hours. Arrange on individual plates with sherbet or cottage cheese as toppings.

From the wife of the protestant chief of Army chaplains comes this glamorized Army Chicken Divine: Coat 4 chicken breast halves with 2 Tbsps. seasoned flour. Brown in hot vegetable oil. Remove with spatula and put into brown paper bags to remove excess grease. Make a sauce of one bottle Sweet 'n Spicy salad dressing, the red kind; next add 1 cup water and 1 pkg. Lipton's onion soup mix. Simmer an hour,

then pour over chicken and bake until cooked through.

Becky Heckert, the chaplain's wife, adds canned mushroom button caps for party occasions (both she and her handsome husband love to entertain) with sour cream and white wine added at one's own discretion. Really quite impressive and easy to assemble. Brown rice is the accompaniment or foundation with hot cornbread for Becky is a southern gal. They are currently stationed at Walter General Hospital in D.C. and have been at Fort Ord. Everyone admires these two not for religious reasons but because they are real human people.

Traditional southern cookery is getting a lively transfusion of new flavors nowadays. The greater frequency of foreign travel has intrigued Virginians since Jeffersonian times. New culinary adventures that still retain that special southern taste are still simmering on the old iron wood-

burning stoves.

Mrs. Leroy P. Collins, who spent seven happy years in Carmel and is known affectionately as "Connie" to her many devoted friends here now lives in Powhatan, Virginia with husband General Collins. They have reconstructed a "gone with the wind" plantation to what is now the pride of the count posing Colonial mansion with genuine southern hospitality.

Mrs. Collins has added that subtle nuance from their various tours of duty. Connie often serves melting pot luncheons for the ladies' guild at the parish of St. Lukes. One of

this creative cook's specialties is:

Connie's Chicken Country Captain: Cut fringe fat from a 3 lb. fryer chicken instead of the old time large hen. Dredge cut chicken pieces in seasoned flour and brown in bacon fat. Saute 1 large chopped onion and 1 large sweet demembraned chopped green pepper in half a stick of butter. Add 1 tsp. curry powder, a pinch of thyme and paprika ech; salt to taste with one large can peeled and seeded tomatoes. Add to chicken with a handful of currants, slivered almonds, minced fresh parsley and one mashed garlic clove. Simmer, covered,

in baking dish at 300 F. oven until checken is fork tender. Keep cover on and replenish liquid with dry white wine as needed. Add flour mixed with some of the liquid to form a smooth paste. This makes the nonfat sauce. Serve over dry white fluffy rice very steaming. On top add curants, almonds, minced parsley.

At her bridge luncheons Connie Collins simplifies everything by asking everyone to pour their own sherry. Little cheese niblets are nearby. The Country Captain is on the sideboard in chafing dishes along with separate ones for rice. Each to her own. General Collins in the meantime is busy trimming honeysuckle vines off his white picket fence. A change, the General told me, from picking off dried geranium leaves on Camino Real where they lived. Or

News Briefs

PARENT DISCUSSION GROUP

A discussion group for parents of ninth grade students will be held Wednesday, Sept. 29, at Carmel High School at 7 p.m. The discussion will focus on the areas of conflict between parents and children and the participants will be encouraged to share their experiences (e.g. dating, use of the family car, etc.) with other parents. For further information, call Albert Galen at the Community Counseling Center, 373-4773.

VOLUNTEERS NEEDED

Monterey Peninsula Museum of Art is seeking volunteers for the Museum on Wheels project to act as program aides when the traveling folk art exhibition visits schools in the Salins Valley, San Benito and Santa Cruz counties.

Volunteers are asked to work two days per month and no special experience is needed since there is a wide variety of activities and many opportunities for various skills. For further information call Kay Cline at 372-5477.

CYSTIC FIBROSIS

This week volunteer marchers for the Cyctic Fibrosis Foundation's 1976 Breath of Life Campaign will be asking for contributions to help millions of children across the nation who suffer from lung-damaging diseases, according to Mrs. Virginia West, chairperson of the campaign for the Chapter in Carmel.

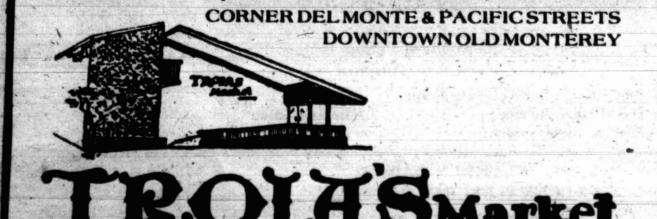
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United Fund

Division chairmen named

Hal Hallett, chairman of the 1976-77 Monterey Peninsula United Fund campaign, has announced the five division chairmen who will help organize and activate this once a year donation drive.

Returning as chairman of the Advanced Gifts division is Mark Thomas, a Peninsula restauranteur and former hotel owner with an extensive career in civic involvement.

The new chairman for the Small Business division is D.R. "Red" Ohnstad, director of sales and Western Regional Manager for Watkins Products.

Ron Foster, the man who stepped in to chair the Corporate-Personnel

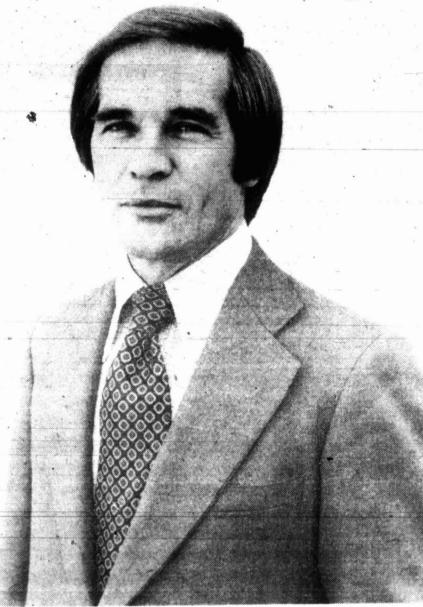
division last year, is returning as chairman for that division. Foster has been a stockbroker for Dean Witter & Co. for the past

Clay Larson, Monterey Jaycees "Man of the Year", is undertaking the chairmanship of the Professional division. Vice President of Valley National Bank in Monterey and head of marketing for the bank, Larson has been involved in numerous civic activities.

Campaign chairman Hal Hallett is taking a new approach by acting as chairdivision. He says, "As chairman, I feel I should take an active position with the team. I am confident this year's drive will reach its \$340,000 goal because of the enthusiasm of the division chairmen, and the generous support the community has shown in past campaigns."

The Monterey Peninsula United Fund drive will financially benefit fourteen run into December.

man for the Residential local, non-profit agencies including the Alcoholism Council, Suicide Prevention Center, Family Service Agency, and Handicapped Activities Unlimited. This year's drive will also fund three projects: the Alliance on Aging, Monterey Youth Project, and Seaside Infant Care Center. The campaign will officially kick-off the last week in September and



CBA meeting set Oct. 7

The Carmel Business Association will hold a breakfast meeting at 7:45 a.m. Oct. 7 at the La Playa Hotel. Membership will discuss the business community's view of Carmel.

The business district has an interest in Carmel and would like to make plans with the City Council to help solve problems that exist, according to Lee Chamberlin, executive secretary of the CBA.

BRIAN OSBORNE has been appointed general manager of Derek Rayne, Ltd, of Carmel. A native of England, Osborne has been with the company seven years, most recently serving as assistant general manager. He has a broad knowledge of traditional styling and materials and will be responsible for the operation of all the Rayne shops. Jon Blades will succeed Osborne as assistant ganeral manager. Blades, formerly a member of the sales staff, has extensive training and experience in the merchandising of traditional clothing.

Fish Fry-Day is Friday ...



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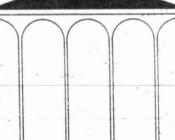
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LYNN MCDONALD, a sixth grade student at Carmel Middle School, is shown being presented an award for third place in the SPCA poster contest by Roger Poyner, Monterey County supervisor. The contest theme was "Be Kind to Animals" and drew 318 entries from

Karate heads list of workshops

A new eight-week class in Karate will be among the short courses and workshops to be offered in October by Monterey Peninsula College Community Services.

The Karate class will be held from 7 to 9 p.m. Wednesdays, starting Oct. 20, according to Louise La Fosse, the instructor. It will be taught with the goal of developing discipline and confidence and will concentrate of self-defense tactics as well as exploring the art form and light sparring, she said. The registration fee is \$10.

Among the workshops set for October are Wilderness Backpacking, Personal Development, Creative Design in Stained Glass and The Art of Meat and Fish Curing.

Wilderness Backpacking, a six-part workshop plus field trips which culminates in a two-day backpacking trip, will be held Tuesdays from 7:30 to 9:30 p.m. beginning Oct. 12. It is directed by Corky Matthews.

Soft Sculpture, using cloth and fiber as a creative expression will be given by Elsbeth Ramos on Wednesdays from 7 to 9:30 p.m., starting Oct. 6.

Space is still available in a Personal Development class to be held Thursdays from 7:30 to 9:30 p.m. Cheri Holyoak teaches the eight-

week course that starts Sept.

Two Saturday courses start Oct. 2. They are Creative Design in Stained Glass to be conducted by Anna Ballarian from 10 a.m. to 2 p.m. and Creative Weaving to be taught by Berta Marquardt from 9:30 a.m. to noon.

The Art of Meat and Fish Curing will be taught by Francis Kalnay on Mondays, beginning Nov. 1, or Tuesdays, beginning Nov. 2.

Information on registration for these courses may be obtained by calling MPC Community Services at 373-5522.

For everything you ever wanted to know about trust services, but didn't know who to ask.

David S. MacAlpine, Trust Advisor; will be in our Carmel Office October 6th, 7th and 8th. Stop by anytime those three days and our trust expert will be happy to discuss and answer your questions on Wills, Trusts, Taxes and other trust services. And he'll also be available to set up future appointments to study your particular problems.

Incidentally, the advice is free and so are the refreshments!

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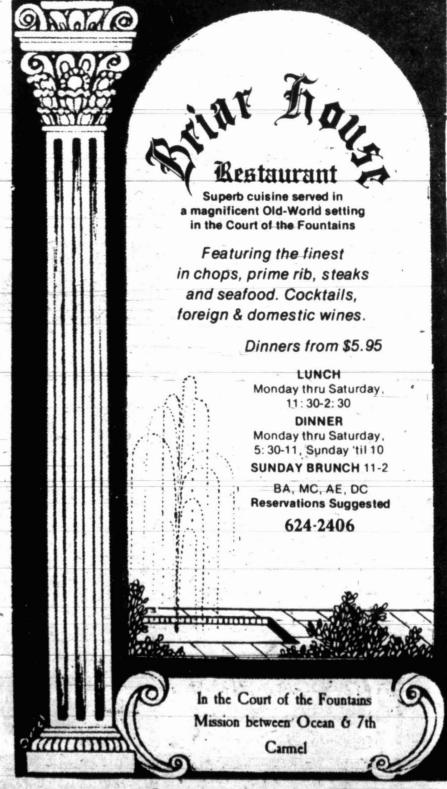
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O 1976 SPNB MEMBER FOIC

Seaside wins 7-0

Padres lose second in a row

By ART BLACK, JR.

The Carmel High School Padre varsity football team lost its second game in a row and the second in the season for a 0-2 record last Saturday under sunny skies at Carmel's own Bardarson Field. The reason for the loss is as obvious as a penguin on the equator - the Carmel team's lack of understanding of the term 'offense'.

Carmel was lucky to lose by only 7 points as Seaside, a team known for its speed, failed at offense and only scored the one touchdown and PAT. Had the opponents been in their stride, Carmel would have been annihilated.

The only redeeming feature of the Padre afternoon was the defense, which almost won the game for the Padres, according to defensive Coach Charlie Davis, except that they were running more than normal because of minor injuries of

with a team such as Seaside. According to Head Coach Jason Harbert: the Padres did an excellent job at defense, but the offense went begging as "the offense didn't get off well — we had breakdowns in assignments, and really need work this week on offense."

The only score in the game came in the third quarter when Nelson Makaiwi ran seven yards into the end zone for the touchdown.

It seemed to many observers of the game that the coaching staff overlooked the obvious talent on the field. Quarterback Guy DuBets tends to throw the ball away. Carmel has at its JUNIOR VARSITY disposal two additional QBs, Tim Poehlmann (out of this game with a minor injury) and Steve Talley, a transfer student this year.

Also not playing last week

and of course Poehlmann. All are expected to be in the lineup for tomorrow night's game against Live Oak High School in Morgan Hill, game time 4 p.m. for the Frosh, 6 for the JV's and 8 for the varsity Padres.

Junior Varsity

consistent in losing to Frosh in a pre-season game Seaside 20-0 after their loss last week to Watsonville 20-0. Grove.

and need more speed to cope one sort or another were. Seaside scored in the first, Steve Speresky, Greg Miller second, and fourth quarters.

> For Carmel, John Lucido completed five of 16 passes for 42 years, and Mark Nottenkamper was the leading receiver with a 37yard gain on one reception.

Frosh The Carmel Frosh The Padre JVs were defeated the Pacific Grove last Saturday 22-6 in Pacific

STATISTICS

by Peter Shepard

Seaside 20 Carmel Seaside: Montera 9 vard run (kick failed) Seaside: 56 yard pass from Brown (kick good) Seaside: Mertkitani 2 yard run (kick good) VARSITY Seaside Carmel Seaside: Makaiwi 7 yard run (Campago kick good)

/port/hop carmei piaza



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Cherry Foundation to host workshop

A workshop to integrate techniques dealing with body, mind and spirit will be held at the Cherry Foundation Saturday Oct. 2 beginning at 9:30 a.m.

Gestalt therapist Dr. Ed Ross, musician John Roberts, who specializes in movement and t'ai chi chih, and spiritual psychic healer and teacher Dori D'Angelo will conduct the workshop.

will movement, t'ai chi chih and Guadalupe, in Carmel.

sound. D'Angelo known as "the Angel Lady" by herfriends and associates, will focus on healing and man's spiritual nature.

The workshop will be Swimming under the sponsorship and Cross Country direction of Mary Jane Volleyball Hennessey. The hours are from 9:30 a.m. to 9:30 p.m. Tea and coffee will be Football provided and it is suggested Saturday, Oct. 2 that you bring a sack lunch Water Polo for two meals, lunch and Tuesday, Oct. 5 Ross, who is interested in supper, and a blanket and a -Swimming new ways of helping people pillow. Workshop fee is \$12 Volleyball cover and there is no need to pre- Girls Tennis psychotherapy. Roberts will register. Persons interested Thursday, Oct. 7 focus on the body as part of in attending should come to Swimming the holistic approach to the Cherry Foundation, working with north west corner of 4th and

Rio Rd. & Hwy 1

Btwn. Longs & Safeway

Sports Calendar

Thursday, Sept. 30 Girls Tennis Friday, Oct. 1

Cross Country

Volleyball

Girls Tennis

San Lorenzo at Carmel Hollister at Carmel **Gonzales at Gonzales** Gonzales at Gonzales

Live Oak at Morgan Hill

Monterey at Carmel

Live Oak at Carmel Pacific Grove at Carmel Pacific Grove at Carmel

Seaside at Seaside Pacific Grove at Pacific Grove Seaside at Seaside Seaside at Seaside

11-5 Sunday

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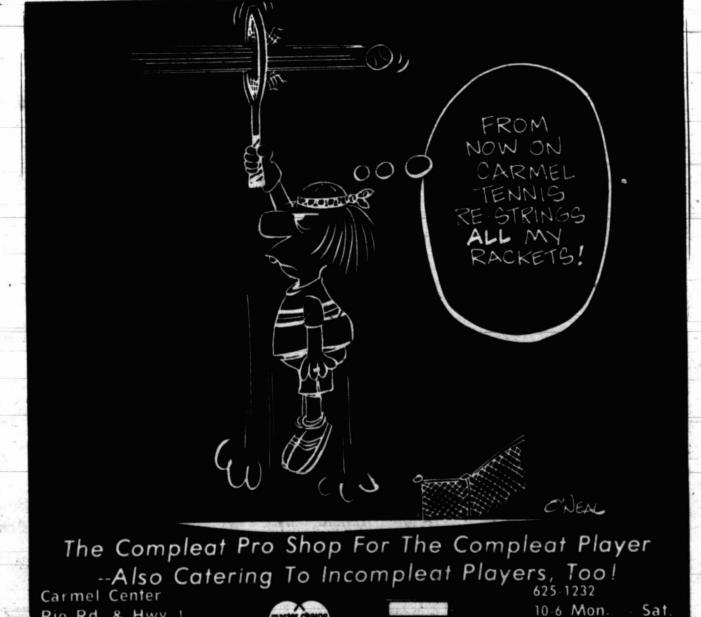
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Helen Arnold...

Continued from page 8

She feels increases in city staff have often been necessary in the past, but agrees with the intent of reducing the work force by attrition. "I think the basic theory is good. Whether it's workable or not I'm not prepared to say. We need a certain increase in staff on the beach, for instance, because people misuse the beach. The amount of money that's been appropriated for beach cleanup has had to be increased because of larger usage. That's an inescapable reality."

Arnold, above all, stresses she has a lot to learn about issues confronting the council. She doesn't feel she knows enough yet to discuss the budget and its ramifications, the question of a city manager or what direction the council should go in when replacing the retiring city administrator, Hugh Bayless. But she does know what she wants to accomplish and that is the preservation of the qualities of Carmel life. In accordance with that, she favors city action to insure the preservation of Carmel landmarks.

But too much city involvement in daily life has its drawbacks as well. "There are some rural aspects to this community that are preserved perhaps by a lack of city services. I don't think there are many people who quarrel with this."

Arnold admits Carmel has changed a great deal over the years since she first came here. Some change, she seems to feel, is inevitable. But she is still amazed by people who come to Carmel because of its uniqueness and then immediately try to change it.

"Lots of people have come here to retire. They come here because it has a rural feeling, because it was beautiful and yet, in some cases, the first thing they want to do is change it to like (the place) where they came from, with curbs and gutters, street lights and directional signs. But this is not what attracted them here in the first place if they'd stop to realize that.

"I know of one particular instance of someone who came here and thought that it was lovely and rural and, my goodness, you could ride horseback here. Then after they moved here, they started to complain about the stables. But they lose sight of the fact that these are the things, maybe not specific instances, but this is the feeling of Carmel that brought them here.

"If we leap into changing all of those things right away, they might just as well not have moved here from wherever they came from."

Arnold statement

Editor's Note: Following is the prepared statement distributed by Helen Arnold Tuesday, Sept. 28, upon being sworn into office.

I appreciate the confidence placed in me by my appointment to the Council, keeping in mind that I have not been elected by what I now find to be my constituency. Nevertheless, I feel a strong obligation to represent my fellow citizens and will do so to the best of my ability.

We do face problems, but they are not new ones. Some have been coming on for 40 or 50 years. We must, especially now, do our utmost to find ways to cope with what has become an

Every issue will be researched thoroughly and I will not cast a vote until I feel confident that I have done that.

It is to be hoped that on the many serious issues facing us in the future, a concensus can be reached. I think this was done admirably by the last two Special Meetings of the Council. Helen Emmons Arnold

Council to delay action on Sunset gym, field

for discussing disposition of parking lot at its Oct. 5 meeting, but little discussion is expected Tuesday night.

The gym and parking lot, along with the Boy Scout House, will be set for a joint study session of the council and the cultural commission sometime after Mayor Gunnar Norberg returns in six weeks.

Also on the agenda of the first regular October council meeting will be planning for the replacement of retiring city administrator Hugh Bayless.

The council's ordinance for the restriction of tour

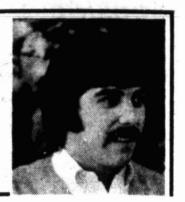
The Carmel City Council buses will come up for a final will set a date in November reading, and consideration will be given for leasing land the Sunset gym and the north at the mouth of Carmel Valley for the parking of tour buses. An ordinance for traffic control on Scenic Drive will be introduced, aimed at eliminating tour buses and other heavy vehicles from that road.

> The planning commission vacancy left by newly appointed Councilwoman Helen Arnold will be discussed.

> The council additionally plans to clarify the intent of its recently imposed building moratorium for the city's C-2 zone which includes the blocks on either side of Junipero, north of Ocean.

Out on a limb

By GREGORY D'AMBROSIO City Forester



A year of drought is also a year when insect populations reach extremely high levels. A few insect problems that you. as a tree owner should be aware of, will be discussed. Bark beetles that attack your pine trees are of major concern. A description of this insect pest has been printed by the Pine Cone several times and copies can be obtained from the Public Works Department.

Oak moths are also beginnig to affect trees over an extensive area. Be aware of this insect's presence, if your trees begin to exhibit bare spots in the upper canopy, the oak moth caterpillar is probably feeding. At this stage spraying is recommended. Due to drought conditions, damage can be more severe than during a normally wet season. Preventing any unnecessary shock due to loss of foliage will probably help your oaks more than any other maintenance that you normally provide. An oak experiencing severe drought conditions is not often in immediate danger of dying, however, when a tree is completely defoliated and is forced to provide new flush growth, the combination of drought and new growth production under stress can be very serious. Watch for these small gray green caterpillars and prevent any damage by means of a spray application.

Cypress bark moths have caused us problems in the past. Again, during drought periods, damage from these insect pests are at serious levels. If your Cypress trees show signs of yellowing or you see reddish sawdust lodged in the crevices of the tree's bark plates, your tree is probably infested. This particular insect has not been a problem over the past several years, but in drought situations, Cypress are vulnerable to severe infestations. Immediate preventative measures to protect your trees are essential. Any information or questions on these insect problems will be answered by calling 624-3543.

The village of Carmel should be proud of the new park that is being developed on the Doolittle-Flanders property. Approximately eight weeks ago, the city ordered the Public Works Department, streets and forestry division, to begin clearing fire trails so that the Carmel Fire Department would have access for fire protection. The trails were developed in conjunction with proposed hiking trails so that the least amount of clearing would be required. Park benches have been installed, and the graded trails have been covered with wood chips from our own stock piles. The atmosphere is pleasing to the eye and the natural wooded feeling has been maintained throughout the park. In the months to come, work will continue and by next spring all initial plans for the park will be completed. A hearty thanks should be given the City Council, especially Mayor Gene Hammond, and to the employes who worked on this project.

Old Carmel elects slate of officers

Arthur Strasburger Jr. was named chairman of the recently formed Old Carmel group at a meeting of organizers and committee heads held Sept. 23. Frank Lloyd was appointed cochairman and Leslie Gross was designated executive director.

Strasburger is a native Californian who first came to live in Carmel at the age of 10. He was in the first graduating class at Carmel High School and then attended Stanford University. During World War II he served in the Army Air Corps. In 1947 he returned to Carmel to work for Carmel

Realty Company, then headed by Corum Jackson. He later was employed by Encyclopaedia Britannics. In 1957 he returned to Carmel Realty and on Corum Jackson's death in 1963, he became co-owner of that firm.

Old Carmel was prompted into being in August of this year when concerned citizens reacted threatened extinction of the Village Corner, for many years a favorite restaurant meeting place for the town residents. The organization now may be reached at Post Office Box 3344, and by telephone at 624-8000.

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Lost & Found

LOST BLACK MALE CAT, green eyes, neutered and has white hairs on chest. Lost Saturday, Sept. 25 on 6th and San Carlos. Reward, 624-

REWARD GIVEN FOR elderly, tan, female German Shepherd lost in Cachagua area. Please call 659-4643 or 659-4190.

Pets & Livestock

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DON'T PAY CONTRACTOR PRICES for handyman jobs. For complete home repair call Handyman, 659-

EXPERIENCED NATIVE PENIN-SULIAN GARDNER with 15 years experience, several references, seeks 3 more hours a week. \$4.50 per hour. Call Steve at 625-1685.

REDWOOD DECKS BUILT to suit. Free estimates. Reasonable rates. 625-0285.

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THE GARDENER - GARDEN and yard work \$4.00-hour, rototiller \$5.50-hour. Call 375-9264.

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GARDENER: EXPERIENCED and RELIABLE, own tools, complete service. Free estimates. 372-

Situations Wanted

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LOCAL STUDENT WANTED for yard work in Carmel Valley. 659-4654.

Salary and commission, experienced required. Apply in person The Carmel Pine Cone, Dolores between 7th and 8th, Carmel. E.O.E. M-F.

extra production work. Good typing skills required. We will train. Work in sunny Carmel Valley. Days. Apply in person The Carmel Pine Cone, Dolores between 7th and 8th, Carmel

PART-TIME OPENING on switch board; approximately 20 hours weekly. Ideal for local resident. Inquire at 53 E. Carmel Valley Road, Rippling River.

Near Tularcitos school, 3-4 days a week. Call 373-3755 or 659-2861.

MAKE MONEY - WIN PRIZES Kids Wanted — to sell The Pine Cone every Thursday and Friday. Sign up any weekday "- ages 6-12 Dolores between 7th & 8th. 624

Antiques

ANTIQUE. LATE · VICTORIAN loveseat, silverplated 3 piece cocktail set, waffleiron, circa 1915; also, milk can, lantern. 624-

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WANTED RESPONSIBLE WOMAN exchange private room-board for household assistance; excellent Carmel home. Employed acceptable. 625-1224.

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INTERNATIONALLY EDUCATED, GOOD housekeeper, researcher seeks a large furnished studio or 1 bedroom house, rural location. Maximum \$140. 624-9239.

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11:00 a.m. Complete contents of

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Tools, tins, jars, trunks, magazines, old kitchen ware,

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ESTATE SALE: 954 5th Avenue,

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Public Notices

ORDINANCE NO. 76-20 INTERIM ZÖNING ORDINANCE FOR THE C-2 DISTRICT

WHEREAS, the general public has expressed concern over the proliferation of commercial construction within the City, and,

WHEREAS, the general public has expressed serious concern over the disappearance of businesses from the commercial district of the City which primarily provide goods or services for local residents; and,

WHEREAS, a it has long been established that, "The City of Carmel-by-the-Sea is... primarily, essentially and predominantly a residential City wherein business and commerce have in the past, are now, and are proposed to be in the future subordinated to its residential character..."

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL BY-THE-SEA DOES ORDAIN as follows:

Section 1. That, under the provisions of Sections 65858 et seq. of the Government Code of the State of California, the City Council hereby establishes the following temporary regulations:

a. That during the term of this ordinance no change in uses shall be allowed in the C-2 District.

Section 2. Statement of Urgency. This ordinance is an urgency ordinance, under the provisions of Section 65858 of the Government Code of the State of California. Its adoption is required for the preservation of the public peace, health and safety, in that the City proposes to consider enacting changes in the present C-2 Zone regulations. These changes, it is deemed, are needed urgently to provide for businesses to primarily serve local residents. The City Council therefore adopts this ordinance to avoid the frustration of the purpose of the proposed changes during the interim period of study, and to prevent unfair economic advantage to any persons able to make developments in these areas at this time.

Section 3. Exemptions. Projects approved by the Planning Commission prior to 23 September 1976 are exempted from the provisions of this ordinance.

Section 4. Effective Date. As an urgency ordinance, this ordinance shall become effective immediately and shall terminate four (4) months from this date, January 23, 1977, unless extended as provided by law.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 23rd day of September, 1976, by the following roll call vote: AYES: COUNCIL MEMBERS: Anderson, Brown, Norberg and Hughes

NOES: COUNCIL MEMBERS: None ABSENT: COUNCIL MEMBERS: None

(PC 922)

ATTEST: HUGH BAYLESS City Clerk thereof

Date of Publication: September 30, 1976

ORDINANCE NO. 76-21 INTERIM ZONING ORDINANCE FOR THE COMMERCIAL DISTRICTS

WHEREAS, the general public has expressed concern over the proliferation of commercial construction within the City, and,

WHEREAS, it has long been established that, "The City of Carmel-by-the-Sea is... primarily, essentially and predominantly a residential City wherein business and commerce have in the past, are now, and are proposed to be in the future subordinated to its residential character....'; and,

WHEREAS, excessive and inadequately controlled commercial deelopment is contrary to the established policy of the City and can adversely affect both property values and business operations, as well as detracting from the primarily residential character of the City. NOW, THEREFORE, THE CIJY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as

Section 1. That, under the provisions of Sections 65858 et seq. of the Government Code of the State of California, the City Council hereby establishes the following temporary regulations:

a. MAXIMUM COMMERCIAL BUILDING SITE. During the term of this ordinance, no commercial building site shall exceed sixteen thousand (16,000) square feet in

Section 2. Statement of Urgency. This ordinance is an urgency or dinance, under the provisions of Section 65858 of the Government Code of the State of California. Its adoption is required for the preservation of the public peace, regulations in the areas covered by this ordinance. These changes, it is deemed, are needed urgently. The City Council therefore adopts this ordinance to avoid the frustration of the purpose of the proposed changes during the interim period of study, and to prevent unfair economic advantage to any persons able to make developments in these areas at this time.

Section 3. Exemptions. Projects approved by the Planning Commission prior to 23 September 1976, this ordinance.

Section 4. Effective Date. As an urgency ordinance, this ordinance shall become effective immediately and shall terminate January 23, 1977, unless extended as provided by law.

PASSED AND ADOPTED by the City California Council of the City of Carmel-by-the-Sea this 23rd day of September, 1976, by the following roll call vote: AYES COUNCIL MEMBERS: Anderson, Brown, Norbert and Hughes Hughes

NOES: COUNCIL MEMBERS: None ABSENT: COUNCIL MEMBERS: None ATTEST:

HUGH BAYLESS City Clerk thereof

Date of Publication September 30, 1976

(PC 923)

CITY OF CARMEL-BY-THE-SEA **PUBLIC NOTICE**

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held on Wednesday, September 22, 1976 at the hour of 4:00 p.m., took the following action B.A. 76-37

USE PERMIT Arne Poulsen W-s San Carlos bet 7th & 8th

Block 91, lots 5 & 7

& south 1/2 of 3 Granted a conditional use permit to allow an existing food service establishment to move to a new location.

AND

B.A. 76-38 USE PERMIT Randall Fred SW corner Dolores & 7th Block 92, lot 1 Granted a conditional use permit to allow a new food service establish-

B.A. 76-39 USE PERMIT

Charles Ober E-s Dolores bet Ocean & 7th Block 76. lot 10 Granted a conditional use permit to

allow a transfer of an existing food service establishment to a new owner.

B.A. 76-40 USE PERMIT De Anna Paravicini E's Carmelo bet 10th & 11th

Block Q, lots 16 & 18 Granted a conditional use permit to health and safety, in that the zoning allow the construction of a guest

AND

B.A. 76-41 USE PERMIT Henry R. Marks W-s Dolores bet Ocean & 7th Block 75, lot 13 Granted a conditional use permit to allow a transfer of an existing nonconforming food service

establishment to a new owner

NOTICE IS FURTHER GIVEN that are exempted from the provisions of the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea,

BOARD OF ADJUSTMENTS City of Carmel-by-the-Sea **EDWARD NERODA, Chairman** By: IDA PETTY

Secretary

Date of Publication: September 30, 1976

(PC 924)

STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS NAME File No. F5186-19

The Partnership which has been doing business as FERNGATE at 14 Carmel Center, Carmel, California 93921 hereby abandons the use of such Fictitious Business Name.

The Fictitious Business Name Statement authorizing the use of such Fictitious Business Name was filed in Monterey County on or about May 21, 1975.

The Partners which have been conducting such business are RICHARD OSBORNE

No. 1, Carmel Center Carmel, CA 93921

AMEDEO CACACE Sonado Road P.O. Box 356 Pebble Beach, CA 93953 Dated: August 7, 1976.

> RICHARD OSBORNE **General Partner**

Statement filed with the County Clerk of Monterey County on August 18, 1976.

Dates of Publication: September 9, 16, 23, 30, 1976

(PC 911)

SALES AGENT WANTED

We need a dynamic person to self our own exclusive line of caldars and one of the most extensive advertising specialty business have a past history of sales excareer in sales, write the Thos. D dividuals who can deal directly with businessmen using calendars and specialty items to promote their business. Your initiative and planning will determine your growth and success with a pioneer 1888. All accounts are protected and repeat orders make money for you. This can be an excellent on ganize your time and can work

Richard J. Vybiral Sales Manager

THE THOS. D MURPHY CO. RED OAK, 18WA 51566

Business Opportunities

TOD COX

625-2654 BROKER 659-2729 BUSINESS OPPORTUNITIES

JEWELRY STORE, ESTABLISHED 19 YEARS. Antique jewelry sales and repairs. Excellent net. Price \$25,000 plus inventory.

CARMEL OCEAN AVE. LEASE with low rent. Price \$20,000 cash.

Real Estate

Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

COPY DEADLINE: MONDAY AT NOON

'Buy With Confidence Sell With Security'

Rose D. Ulman

Since 1910

REAL ESTATE BROKER WE SPECIALIZE IN CARMEL HIGHLANDS,

PROPERTIES We Are Here To Serve You Any Hour-Seven Days a Week

COAST HIGHWAY AND JACK'S PEAK

We List All Carmel Highlands Properties Except Those That Are Over-Priced Don't Forget A Good Deal Depends on Your Broker.....(408) 624-7722

Fern Canyon Road Adjoining north of Highlands Wedding Chapel.



Unique

2800 sq. ft. of luxurious living. Many skylights which offer a feeling of being amongst the tree tops. Ceramic tile in entry hall and other areas. Four fireplaces, one of which is in the Master bedroom. Two sunken tubs, all-tile. Outside, two decks and a sunken garden surrounded by trees. Within walking distance to town.

a Carmel Charisma

On Junipero between 9th and 10th, East side. Grey house, shoking pink door. Surrounded by beautiful trees, on a lot and a half. Living room has Cathedral ceiling with French doors opening onto patio, also a private deck off living room. Two bedrooms and large bath upstairs. Spacious family room with fireplace, bathroom and shower downstairs. \$89,500.

Aquajita Aristocrat

137 Littlefield Road, Monterey. Aguajito Oaks new Spanish designed home in sun belt. 3 bedrooms 2 baths, large master bedroom with fireplace and dressing area. Large living room has beamed ceilings with wet bar. Bright kitchen with built-ins, central vacuum system. Woodsy setting with complete privacy. Immediate occupancy. \$110,000.

Fashionable Katton Fields

Older 4 bedroom, 21/2 bath family home, approximately 2700 sq. ft. on 1/4 acre. Walking distance to Carmel High. Living room has decorative tile, adobe wall and redwood. Bedrooms have much knotty pine built-ins and walls. Also large family room and a bonus room with lots of closet space. \$96,500.

780 Munras Ave. Monterey 375-2273

Carmel Rancho Shopping Center 624-7711

P.O. Box 6267

SERVING THE ENTIRE MONTEREY PENINSULA

NOTICE OF PUBLIC HEARING (Carmel Area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of BEATRICE LEONARD (ZA-2984) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow parking within front yard setback on Lot 21, Block 300, Carmel Woods Addition No. 3, Carmel area, fronting on and northerly of San Pedro Lane (24275 San Pedro Lane).

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: October 18, 1976, at the hour of 1:30 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be (PO Box 7274 w-s Mission) heard thereon

Date of Publication:

September 30, 1976

FICTITIOUS BUSINESS NAME STATEMENT File No F5237-20

The following person is doing business as: FERNGAJE at No. 14, Carmel Center, Carmel, California 93921

Richard Osborne No. 1. Carmel Center Carmel, CA 93921 This business is conducted by a sole proprietorship.

S-RICHARD OSBORNE

This statement was filed with the I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI **County Clerk** By Kathryn Riley, Deputy **EXPIRES DEC. 31, 1981**

Dates of Publication:

September 9, 16, 23, 30, 1976 (PC 908)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME File No. F5166-6

The following persons have abandoned the use of the fictitious business name The Hutch, at Mission & 5th, Carmel, Ca. 93921.

The fictitious business name ROBERT SLIMMON, JR. referred to above was filed in Zoning Administrator Monterey County on September 10,

> Charles Franklin Hutchins, 124 Sea (PC 921) Foam Ave., Monterey, CA. 93940.

> > Janet Joan Hutchins 124 Sea Foam Ave., Monterey, Ca. 93940.

This business was conducted by a general partnership.

S-CLARHES F. HUTCHINS

This statement was filed witht he County Clerk of Monterey on September 16, 1976 Dates of Publication

> September 16, 23, 30 and October 7, 1976

(PC 915)

Maggie Arnold Real Estate

YOUR OWN HIDEAWAY in warm Carmel Valley. 2 bedroom, 1 bath, with open beam ceilings, fireplace, deck overlooking your own .93 acre. \$58,500.

15 to 82 ACRES + - WITH SUPERB POINT LOBOS, OCEAN AND VALLEY VIEWS. 3 parcels of record, each to have one share in existing water company. \$40,000 to \$310,000. 25 per cent caash down.

PRESTIGIOUS JACK'S PEAK. 12.11 acre with 5 acre minimum zoning.

ONLY A FEW LEFT WITH THIS VIEW IN PEBBLE BEACH. 935 acre within walking distance of the Lodge. \$70,000.

550 C2 Hartnell St., Monterey 373-4427

MANAGEMENT OF THE PROPERTY OF JUST MINUTES FROM THE LODGE...

and equestrian center is a beautiful home in the prime area of Pebble Beach. The home is in mint condition and has a cathedral beamed living room with massive marble Gireplace, a remodeled gourmet kitchen flanked by a formal dining room on one side and atrium-breakfast room with skylights on the other. The master bedroom is a huge 27 x 16 sq. ft. with private bathroom, and there are two other bedrooms with their own bathrooms. The home is vacant and easy to show at any time. \$179,000.

PEBBLE BEACH FRENCH PROVINCIAL

This large home with approximately 2,400 sq. ft. of living area has a living room, formal dining room, kitchen and master bedroom with bath on the main floor and large family room and two other bedrooms with baths on the lower level. Forest and some ocean views. Just minutes from the Carmel Hill gate. \$130,000.

PEBBLE BEACH MANSION

Older 4 bedroom, 4½ bath home, situated on an extra large lot near Del Monte Lodge. Massive fireplaces, open beamed ceilings, beautiful stone patios and spectacular views from the upper floor and guest quarters make this home worth \$\mathbb{Z}\$ the asking price of \$350,000.

SOLAR HOUSE

Combine a brand new five bedroom mediterranean with the atmosphere, charm and elegance of an old hacienda, and you have a very unique and livable home for the growing family. The home has massive hand hewn beamed eeilings, rock fireplace, random plank hardwood floors and top of the line kitchen appliances. Best of all, it has solar heating. Can be shown at any time. \$159,500.

OCEAN VIEWS

Two residential lots with golf course and ocean views. No water at this time, but a terrific investment for the future. \$47,000 each.

FOR RENT **Carmel Point**

Charming 3 bedroom 2 bath house near the beach. Fully furnished, \$500 per month. Call Vince Bramlet.

OCEAN AVENUE REALTY

Leo Tanous, Realtor

P.O. Box 3322 Carmel

Don Norman, 625-2411 Vince Bramlet, 624-4129

Carr Packnold, 624-2004 Leo Tanous, 624-4818

Dick Clark 624-7490

Classifieds Run in The Carmel Pine Cone & Carmel Valley Outlook for 1 low price 624-3881

OPEN SUNDAY FROM 1:00 P.M.

VIA CROTALA, TIERRA GRANDE IN A NATURAL SETTING OF TREES WITH A LOVELY VIEW

Lovingly built family home. Tender care with the smallest details. Carefully constructed into natural surroundings. Spectacular views and trees. 3 bedrooms, 31/2 baths. Dominant floor to ceiling fireplace of Carmel Stone in living room. Great Country kitchen-Family room-Dining room combination with lovely views. Separate unit downstairs with private bath and private entrance. Could be game room or private quarters for teens, in-laws. Private Patio. \$110,000.

25540 CARMEL KNOLLS DRIVE, CARMEL DO YOU ENTERTAIN? PERFECT SETTING/PRESTIGE AREA

The entertainment possibilities with this home are limitless. Unique covered, enclosed atrium, raised study with complete wet bar, sunny kitchen and dining room with many windows and a formal living room. Large, completely fenced back yard with covered lanai. Built-in vacuum and intercom. 3 bedrooms, 21/2 baths.

26035 DOUGHERTY PLACE, CARMEL DESIGNED WITH IMAGINATION

Towering 26 ft. cathedral ceiling with massive windows which let the outside in, rises above the living room in this uniquely designed 3 bedroom 21/2 bath home. Dramatic, circular fireplace separates the formal living room from the family room. Wetbar. Sunny bedrooms. Wrap around decking catches the afternoon sun and expansive views. (Notice the leaded glass windows at the entry and the lovely light fixtures throughout) \$125,000.

9820 PALISADE DRIVE, CARMEL VALLEY BEAUTIFUL GARDENS AND REFLECTING POOL

This 3 bedroom, 2 Bath home offers an escape from the hectic life of the busy metropolis. Crickets and birdsong greet the visitor and urge him to prop up his feet and stay awhile. Take Robinson Canyon Road at the Farm Center. Cross the Carmel River Bridge, left on Holt, then left on Palisade. \$85,000.

SHOWN BY APPOINTMENT ONLY

CORNER OF LINCOLN & 2nd CARMEL HIDEAWAY

Cozy, one bedroom home with guest bungalow. Shuttered formal entry opens onto large living room with fireplace and separate chandeliered dining room. Dollhouse kitchen. Guest bower offers charming, handcarved mantel in the sitting room, private deck and gated entry. Garden and walkways of Carmel Stone. Separate artist's workshop.

CALL 373-2424 ANYTIME TO VIEW



MONTEREY PENINSULA ASSOCIATES, REALTORS Serving the Monterey Peninsula since 1945

Wright Fisher, Realtor 25 Soledad Dr., Mty.

CARMEL VIEW HOME



ituated on one of the finest vantage points in Carmel Views - with unobstructed, 180 degree view of the ocean, Point Lobos, and to the east, the expansive Carmel Valley.

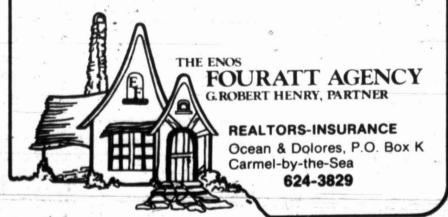
The nearly 5000 sq. ft. of home is quality designed and built - 21/2 years old - with 5 bedrooms, 3 baths, and other captivating rooms, including an enormous party room (or family living complex). With custom appointments too numerous to mention — 3 fire places, Roman tub in the master suite, a kitchen full of conveniences this Carmel home provides complete living enjoy-

The fulfillment of the dreams of a locally-known personality and his wife, this home is a pleasure to present — call us for an appointment. Discriminately priced at \$250,000.

A PRIVATE BEAUTY

A lovely, secluded home . . . just at the edge of Carmel-by-the-Sea. Located in tranquil Hatton Fields, close and convenient to downtown Carmel.

Beyond the front gate to this 2 bedroom, 1 bath (AND very separate guest quarters with full bath), . you'll find in ADDITION: a magnificent garden fairyland; a bright and cheery lanai; and lots and lots of privacy. Exclusive at only \$95,000.





Mary W. Merchan

For 25 years, Gallery has been bringing people home!

Rio Rancho Realty

26555 Carmel Rancho Blvd. Carmel

625-2200

OCEAN VISTA

PICTURE WINDOWS really command fine views of ocean, lake and pine trees from this nearly new home in Del Monte Forest. There's a spacious master bedroom with views on the main floor, and two bedrooms plus a big family room are downstairs. You'll be impressed with wide expanses of decking... and you'll appreciate the many, many extras throughout. All in all, this is a perfect family home in a fine location... and an excellent value at \$115,000. Mr. Bullock.

HEALTH SHOP

THIS THRIVING health food shop in downtown Carmel is a GOLDEN business opportunity for the wise investor. The books will show it — this shop is a proven money maker with excellent repeat trade. \$15,000. Mr. Welchner.

RICHARD () AND ASSOCIATES

REALTORS — 624-8525 MISSION NEAR SEVENTH - CARMEL

RARE GEM

OLD WORLD CHARM — In a wooded secluded setting. The home consists of large studio living room with mammoth North light of cathedral glass, Carmel stone fireplace. Master bedroom suite with stone fireplace designed by Hugh Comstock. Master bath with separate tub and stall shower. Bedroom on lower level with outside entrance and bath with shower. There is a balcony bedroom from living room with one-half bath. Kitchen with pass pantry and additional sink, a serving alcove adjoining the larger dining room. Plus a breakfast room now used as an office. Additional small room on the first level with bath. There are two brick terraces, also a brick porch off the master bedroom suite and stone terrace off the living room. Property is completely fenced with hand split random width redwood and heavy posts. Utilities are underground.

The home is actually four levels and extremely interesting, well situated on a beautifully landscaped site of over 19,000 sq. ft. Impossible to replace at the offered price of \$167,500. The location is La Loma Terrace - Carmel Woods.

CARMEL ASSOCIATES

Rod Santos — Chas. W. McEwen Realtors

PO. Box 3262 Carmel, 93921

San Carlos & 7th Tel. (408).624-5373

Private Entrance

Walk to town, three bedroom, three bath, redwood enterior, third bedroom and bath have private entrance and sitting room. \$94,500.

Spacious Family Home Lower Carmel Valley

One level acre completely fenced. Large living room with fireplace and private patio, dining room, and large kitchen with all appliances. Four bedrooms with 212 bath plus a room off garage with half-bath. The extra large patio off the dining room has a tea house for entertaining. Built-in vacuum cleaner for entire house and all tools for extensive gardening. There are large outbuildings for storage or hobbies. The entire interior has been newly painted and all carpeting cleaned. This home is truly ready to move into, and has been properly priced at \$130,000.

Ocean Avenue

Carmel store or office lease, 220 sq. ft. Rent \$100 monthly, utilities included, second floor, Ocean Ave. \$6,000.

CARMEL BAY, REALTORS

P.O. Box 7167

Mission at 5th, Carmel 624-1162 Anytime

CARMEL VALLEY

Spectacular house five minutes from village. 21/2 secluded acres, dramatic views, light and airy with many skylights and indoor glassed in patios. Three bedrooms, charming and quiet, three luxurious baths, 34 ft. living room and solarium have 14 ft. ceiling. Landscaping with timed sprinklers, oaks, quality appliances. Lots of closets and storage. Cable. \$137,500. Call 659-

PEBBLE BEACH WATER FRONT

Fantastic contemporary designed for total privacy, warmth and sun on three acres plus with 800 feet on the ocean. We believe this dramatic residence is unsurpassed with Redwood, Glass, Slate, Onyx and Marble molded into an elliptical "Taj Mahal"

PRIME LOCATION NEAR LODGE OPEN HOUSE SUNDAY 1-4:30

Five bedrooms, four baths plus dining room plus breakfast room plus den plus family room plus view and many more pluses. Priced to sell now. Facing Peter Hay Course 17 Mile Dr. and Forest

PENINSULA LANDMARK

Magnificent open ocean view from this 6,000 sq. ft. home situated on twelve lots beautifully manicured. An incredible buy in a beautiful' setting.

These three properties are the exclusive listings

Pebble Beach Realty

RUTLEDGE BRAY JACQUELINE BRAY REALTORS

BOX 851

PEBBLE BEACH

1-408-624-5900

JAY HOPKINS

AND ASSOCIATES

Carmel and Pebble Beach Real Estate Nice "Niceties" in MPCC

From the tiled entry to the three car garage you will find many, many extras that help to make this spacious 2480 sq. ft. house in Del Monte Forest the place you could happily call home. An extra amount of storage and closets will be welcomed by all the family members. A comfortable large family room with wet bar, tucked away from the hussle of the household is just the spot to enjoy the beauty of the forest. Some special added niceties in the all electric kitchen makes it a pleasure to be the gourmet of the family. Completing "your home", on the upper level, three bedrooms, dressing room and 21/2 baths. All for \$119,500.00.

Build Now in MPCC

So you've looked and looked for a house on the 17 Mile Drive. One with a floor plan that incorporates today's amenities, maybe all on one level. One with an unobstructed white water view over the Dunes Course. One in which you can finally express your very own decorating ideas. Look no more, we have the lot available now, with an operating water meter and all permits pending.

High in the Pines

a delightful home secluded in towering pines in Del-Monte Forest, designed with large expanses of glass to capture eye appealing views of the surrounding forest. A short distance from home puts you in touch with swimming and tennis at the Beach and Tennis Club, golf at Pebble Beach and for the Equestrian minded 100 miles of bridle paths with excellent Equestrian Center facilities. This nearly new 3 bedroom, 2 bath home has luxury and convenience features throughout, plus 2 car garage and carefree maintenance. \$89,500.00.

Call 625-0300 - Come in Garden Court of the Pine Inn

Jay Hopkins Mery Lingle Tom Leaver Karleen Garland

JEFFREY A.

OPEN SUNDAY 1-4 EXCLUSIVE

BRAND NEW PEBBLE BEACH HOME! ★★ 3017 FOREST WAY ★★



One of Pebble Beach's most unusual and exciting homes. Three bedrooms, 2 baths, beam ceiling, family room, large living room with fireplace, formal dining room, custom kitchen cabinets, G.E. appliances with self-cleaning double oven. Quality lighting fixtures. Formal tile entry. Plus wall-to-wall carpeting. Master bedroom suit with sliding mirrored wardrobes. 2,000 sq. ft. of luxury on 1/4 acre of pine studded land. All are fairly priced at \$114,500 each.

TO VIEW THESE BEAUTIFUL HOMES CALL 373-0488 FOR GATE CLEARANCE AND DIRECTIONS.

836 ABREGO ST. MONTEREY 373-9488 ANYTIME

PACIFIC GROVE MOTEL

Seller offers terms that make this beauty pencil out for the sophisticated investor. Call us for the convincing numbers. BELIEVE! \$275,000.

CHOICE AREA

Brand new 2 and 2 in an area that is SURE to appreciate. Bargain price tag for Aguajito Oaks. LOOK! \$87,500.

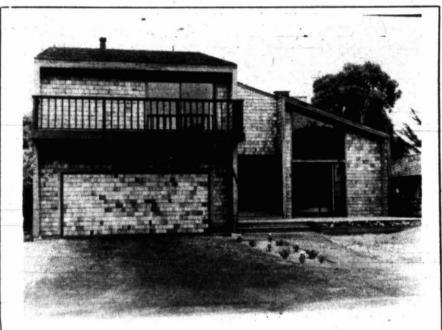
UNIQUE LEASE

Early California estate in the rolling hills of Paicines, near Hollister. Newly restored. \$1,000 per month.

CARMEL

Cozy cottage, 2 bedrooms in choice location. Carmelo, 3 blocks south of Ocean Avenue. Turnkey. Weekender or forever. \$93,000.

THE MITCHELL GROUP William F. Mitchell, Regitor 624-0136



CARMEL POINT AREA

Dramatic new contemporary featuring large airy rooms, skylights, all cedar and redwood exterior, formal dining room, gourmet greenhouse kitchen, oak parquet floors and several stained glass windows. Very large master suite with white water view. 26339 Camino Real (south of 16th Ave.) \$160,000.

High Above Carmel Valley Golf & Country Club

THE PERFECT PLACE...

- ...to park your Rolls Royce
- ...to hang your cashmere & mink
- ...to enjoy your antiques and paintings
- ...to entertain your guests with ease

Over 4000 square feet of quality with every amenity (inside and outside). Sunny patios and decks, on over an acre of oaks. \$295,000. SHOWN BY APPOINTMENT ONLY. EXCLUSIVE.

***** CARMEL

The "Original Carmel Charmer" featuring a 20 ft. waterfall, garden bathroom, and sleeping nook. Ideal for one or two or a great weekender. The landscaping will leave you breathless. A MUST SEE!

COME IN — & LET'S TALK REAL ESTATE!



624-5656

2 Minutes Drive to Town



Bedrooms, 4 Baths, Pool 2 Blocks to the Beach

A truly outstanding home, built in the early '30s, extensively remodeled and redecorated in the '60s and '70s, it has facilities for formal and informal living: dining room, family room, beamed-ceiling living room down and beamedceiling living room (now used as music room) up, hobby room, huge, usable basement, pool house with bath, many gas-kindled fireplaces and barbecues inside and out, and much much more. 100 x 100 corner lot. \$278,000 and worth far more.

30 Minutes Drive to Town



Bedroom in Palo Colorado ONLY \$30,000

This is a small cabin on a small lot with low taxes and a fairly big deck. It's a great hideaway... rustic but attractive. Financing in this remote area is hard to come by, and the owner wants \$30,000 cash.

> STOP PRESS: Just listed No photo yet, but...

2 Bedrooms, 1 Bath on Scenic Drive, \$125,000.

Adobe on WEST Side of Street Super Ocean and Beach View!

CARMEL REALTY COMPANY

Realtors, In Carmel Since 1913

Dolores, South of Seventh Phone 624-6482 any time

CARMEL THE RIDGE

HIGH MEADOW TERRACE

30 Luxury Homes A Planned Development \$81,500 to \$112,000

Reservations Now Being Accepted 624-5568

Herma

Smith Curtis, Real Estate REALTORS

MEMBERS OF CARMEL **AND MONTEREY** MULTIPLE LISTING SERVICE

Carmel Highlands View Home

Architecture designed by Kip Stewart, this unique, artistic home is now being offered. Some of its special features are an 18 foot high cathedral beamed huge living room, with french doors opening to a lovely enclosed garden and a very private patio. There are also three bedrooms — two with ocean view — and a huge deck off the Master bedroom featuring an outdoor redwood tub and sauna. A formal dining room with atmosphere - and picture window where privacy is assured by the lush foliage of surrounding trees, a bright, colorful kitchen AND — A ROOM AT THE TOP OF THE STAIRS - "The Crows Nest" we call it - with a sweeping unsurpassed view from Cypress Point to Point Lobos!! A room for many needs — to enjoy — to get away from it all — to meditate! A very special residence — for very special people!! OUR EXCLUSIVE \$225,000.

Between the Mission and the Ocean

In walking distance to world famous Carmel Beach, situated on a spacious corner lot, we are offering this very impressive, tremendous, only eight year old, quality built home. There are 4 bedrooms, 3 full baths plus guest bathroom and a large family style kitchen. Elegant living room extending into large dining room, offering custom shutters on all windows and a cozy fireplace. One bedroom and bath downstairs is ideal for live-in help. There is also a huge finished double garage and large patio. Priced to sell at \$139,500. You must come and see this great home for yourself.

Sunny Carmel Valley With Fabulous Views

Located off prestigious Tierra Grande just a short drive up the hill, we are offering a beautiful ranch style home with never ending views of the valley floor to the blue Pacific Ocean. Well landscaped grounds feature a new automatic sprinkler system that keeps the green green grass in mint condition. The large side yard is level and a swimming pool could be added for the crowning touch. This area also has fantastic views of the Carmel Valley hills. Inside there are features too numerous to mention, such as Cathedral beamed ceilings in the living room and dining room and skylights throughout. Three bedrooms and two beautiful baths make this one of our outstanding values at only \$107,600.



TWO OFFICES SERVING THE ENTIRE MONTEREY PENINSULA

Carmel,624-0176 - Monterey, 372-4508

Beach - Water - Views!

A rare front-line offering on Scenic Drive, an unobstructed view... 8000 sq. ft. of lot, beautiful, heated swimming pool, 3 gracious bedrooms, 4 baths, large tiled deck, timed sprinkling system... just a few of the fine features of this choice property. Newly listed, by appointment only. Offered at \$275,000.

Are You Ready To Relax and Enjoy Life?

Perhaps this 2 bedroom, den and 3 bath home is the place to do it.

Large lot with work-saving garden and a protected pool. There are large picture windows and sliding doors through which to view the ever changing hill and valley scenes.

All of it is hidden from view of the road, yet is within a couple of minutes of shopping. Price \$185,000.

Highlands Hideaway

A welcome new listing to present to you... this very well constructed solid home of three bedrooms, 2 baths above the Highlands Inn. Leaded windows, all wood and beams inside. Master suite has its own dressing room and fireplace! Now at only \$98,500! Call Rod to drive down and see it.

BURCHELL & BAYNE, REALTORS

Serving buyer and seller...to the benefit of both... Ocean at Dolores, Box E-1, Carmel 93921 (408) 624-6461

In Peaceful And Quiet Marlboro Country

A must see home of maximum flexibility. It could be - one bedroom with a very large artist studio; two bedrooms, two baths; or with simple modification, three bedrooms, two baths.

From this home in the sun country, one can see a panorama of the Carmel Valley floor and the beautiful rolling hills. Well priced at \$88,000.

STRATHMEYER REAL ESTATE

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OPEN HOUSE

Sat. - Sun. 1-4

Pebble Beach Country Club area. Come to 2930 Corner of Stevenson and Old Drive. Immediately available and reduced to \$124,500 for quick sale. 27 ft. living room, tile dining room, three very spacious bedrooms and three baths. TV room overlooks secluded fenced garden. Two years old and immaculate. Will consider offers. It even has a peek of the ocean and fairway. Walk your dog to the beach.

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Specializing in Pebble Beach Properties **Members of Multiple Listings**

REDUCED TO SELL

CARMEL AREA 3 bedroom, 2½ baths, expandable, with lovely view. Fireplace in living room and family-dining room. Bright built-in kitchen, large sunny patio also view deck. Separate laundry, shop and storage. Double garage. Was \$87,500 NOW \$83,500. DON'T MISS THIS!

LLEWLLYN H. MILLER. Realtor

MARGARET MILLER JOYCE HAYS

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JIM MUSTARD, Realtor

CONTEMPORARY — OPEN BEAMS

Custom built for every comfort. Four skylights in this spacious, beautiful, four bedroom, 31/2 oversized bath home. Sunken living room, quiet study off formal dining room, large electric country kitchen, built-in TV and stereo compartments. Massive adobe fireplace with artist designed screen and tools. Darkroom. Swimming pool, dressing room, cement and redwood decks, carpets and draperies. Don't miss out on this executive home. \$150,000.

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Kay Crowl - Records Department Nedra DeReemer — Admin. Secretary MEMORIES OF OLD CARMEL - A two story home on two lots close to the beach completely redone for today's enjoyment yet with the warmth of bygone years. Built in 1913, added to in 1929 and now delightfully remodeled by Michael Tamburi. Conversation alcove off the living room, dining room, breakfast nook overlooking the garden, three bedrooms and 212 baths. Shop area in basement. \$189,500.

SOUTH OF OCEAN AVENUE — Home of one of the old-time. Carmel artists. Two-story living room with two north light studio windows and a loft, large master bedroom with fireplace, guest bedroom and bath. On two level lots, easy walk to beach. Ripe for redecorating. \$110,000.

FOUR-BEDROOM HOME ACROSS FROM THE MISSION - A secluded home with a family room and decks adjoining a greenbelt for privacy. A deceptive home with a surprising amount of space and character inside in a convenient location. \$99,500.

UNDER \$80,000 - STRANGE WORDS TODAY! We have a modern 2-bedroom, 2-bath and double garage home close to the shops for \$79,500 and a 2-bedroom home with guest or artist's studio wing for \$77,500.

OCEAN VIEW LOT — No water meter for immediate building but invest now for the future in this lot sloping up off the road with ocean and Pt. Lobos view for only \$23,000.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member San Carlos near 6th Ocean Ave. at Monte Verde

P.O. Box 5478, Carmel

624-1266

\$119,500 21/2 \$\frac{1}{2}\square 2\frac{1}{2}\square 3 \frac{1}{2}\square 7 Additional Features: Air-conditioned family room complete with wet bar and pool table. Separate office · Built in vacuum system. One acre of land. · Nice view of mountains. Donna Dougherty Real Estate Lincoln & 7th, P. O. Box 1067, Carmel 625-1113

THE PERFECT BLEND of old world charm and today's dramatic innovations prevail in this truly gracious Normandy, exquisitely designed by Richard Barrett for modern day living. Set back on a pine studded lot in a top location south of Ocean Ave. is this brand new home. Well planned for family activities, it provides a sunny, well lighted living room with fireplace recessed in a wall of wood; a dining room with casement windows; beautiful all white kitchen with maple butcher-block counters and loads of cupboards and drawers, electric range and self-cleaning oven, dishwasher and disposal; two bedrooms and two well appointed bathrooms; and a delightful quiet room for studying or reading in front of a fire. Closet space is excellent throughout, and nooks and crannies, and coved ceilings, and handsome bay window seat, and attractive wall paper all add up to a most charming home. May we show it to you? \$149,500.

DEL MESA CARMEL — Beautiful one bedroom condominium with lovely wooded, Carmel Valley view. Spacious living room with sliding doors opening to 18 x 9' sundeck. Attractively decorated bedroom with matching wallpaper and draperies. The kitchen is completely equipped with all the built-ins and refrigerator-freezer. The location is protected and the price is \$65,000.

\$38,500 — BUY NOW BUILD NOW! 40 x 100' level lot on Lincoln between 2nd and 3rd Streets. Has water meter. Walking distance to town.

\$27,500 — BUY NOW BUILD LATER! Lovely corner lot in the Carmel Highlands. Build when the water moratorium is lifted. Level, oak studded lot.



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CARMEL KNOLLS DRIVE BY OWNER

setting that captures the best the Monterey Peninsula has to offer: valley and ocean views, wooded setting, above the fog, close to Carmel schools and shopping.

Four bedrooms, 312 baths, den, family kitchen, recreation room, utility room.

Top line appliances, floor covering and draperies; Stone life tile counters; plaster walls; many other custom features included in this architect-designed

To inspect this investment in gracious and carefree living, call 624 2437.

\$137,000

Less than appraised value and considerably below replacement cost

JUST LISTED **DEL MONTE FOREST**

COZY LEVEL HOME IN CARMEL

Unique quality and design innovation are found in this nearly new contemporary home set in a forested setting on the hill in Pebble Beach. Surrounded on two sides by greenbelt, features include 2 large bedrooms, 2 luxurious baths, large living and dining areas, a dream kitchen, plus a sheltered patio and deck. A preview of this home will convince you of its value and desirability.

\$99,500

Walk to town just a few level steps and enjoy all the village has to offer. The home offers every comfort, 3 bedrooms, 2 baths, modern kitchen, dining area, and large living room with a peek of ocean view and a cheerful sun deck. Hurry this won't last at just

\$93,500

CHRISTOPHER BOCK

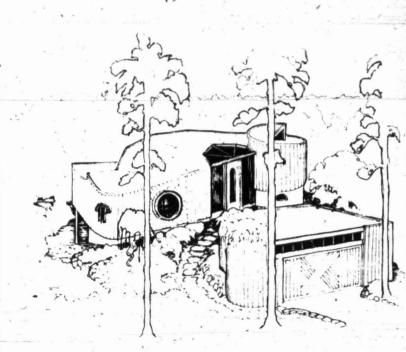
Real Estate

MISSION BETWEEN FOURTH & FIFTH PHONE (408) 624-1838 CARMEL, CALIFORNIA 93921



9 DEL FINO PL. 659-3434 CARMEL VALLEY

Lines from Lois



Q"Natural" House

For a sunny hilltop overlooking Del Monte Forest, Architect-Builder George Muennig created a three-level innovative design to fit a sloping site, then assembled a group of skilled craftsmen to carefully transmit his imaginative ideas into a "natural" house combining handcrafted woods, glass and tile, also special lighting, window and bathroom treatments.

Inside the stained glass front door, a flight of steps leads up to the living room with a freestanding brass fireplace and forest views framed by floor to ceiling glass. Patterned beams and oak floors add interesting detail. Also on this floor are a studio (or bedroom) and one of three fascinating bathrooms. On the other two levels are the dining room with circle window, the kitchen with appliances blended into natural wood cabinets (both have tile floors) and two bedrooms and baths. The separate garage is designed to complement the house.

Quality workmanship, seldom seen today, and finest materials, equally rare, are the keynotes of this truly entrancing house.

\$172,500



THE VILLAGE REALTY

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Phone 624-3754

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ABSOLUTE PERFECTION!

Immaculate two bedroom, two bath hideaway on the sunny side of Carmel Valley. Top quality throughout and an easy walk to the Village. \$79,500.

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center (Parking always available)

624-2789

Don McLean Marjorie Pittman

John Kvenild

Calendar...

Continued from page 27

Wed 6

AMERICAN CANCER SOCIETY

A dinner, dance and auction sponsored by the American Cancer Society at the Beach and Tennis Club in Pebble Beach beginning at 7 p.m. Tickets are \$20 and reservations may be made by calling 372-4521.

SLIDE SHOW

Admiral Earl Stone, assisted by Admiral Francis Boyle, will give a slide show on the history of the Allen Knight Maritime Museum at Diment Hall at 2:30, Lincoln and 8th in Carmel. The show is sponsored by the Carmel Foundation.

Thu 7

AUCTION

The auction sponsored by the American Cancer Society moves to the Fairgrounds and will be held from 2 to 5 p.m. Winner of the drawing will receive a 1976 Mustang II Ghia. Admission is \$1.

MPC PLAY

"The Web" written by local playwright, Tom Edwards, opens at the MPC Theatre. Performance at 8:30 p.m. Admission \$2.50



LIONS CLUB INTERNATIONAL AND ITS LOCAL CHAPTERS ARE SPONSORING THEIR TWENTY—FIFTH ANNUAL White Cane Days Oct. 2 and 3, Lions John Daniels (left) and Lewis Moore will be two of the local Lions offering miniature white canes in exchange for donations. All monies raised are used locally to help maintain the Lions Blind Center in Pacific Grove. The money is used for local eye mobile clinics, braille writers and books and for eye care. All costs of the fund raising are absorbed by the Lions so that all funds collected may be used to benefit the Center.

Cypress Swim Club offers sync lessons

the basic fundamentals of Donn Squire, former Men's AAU competitive syn- Sr. National AAU Solo chronized swimming is being offered to female swimmers of the Monterey Peninsula between the ages of 8 and 16.

Four weeks of free instruction, taught by the coaching staff of the awardwinning Cypress Swim Club, are being conducted at various pools on the Peninsula. Interested swimmers are asked to register by telephoning Mrs. Douglas Pease at 659-4720 or Mrs. Sherwin Friedman at 649-0519.

The Cypress Swim Club is a non-profit educational

A free opportunity to learn youth group coached by Champion; Carol Dentch, formerly a coach in Florida; and Del Neel, National AAD Officials' chairman for synchronized swimming.

> Serving on a volunteer basis these three have coached local synchronized swimmers to the position of the eighth-ranked team in the country at the Sr. National AAU Championships in Houston, Texas earlier this year. They will be assisted by regional and national champions in the free training sessions offered three times weekly.

Pine Needles

PUNT, PASS AND KICK

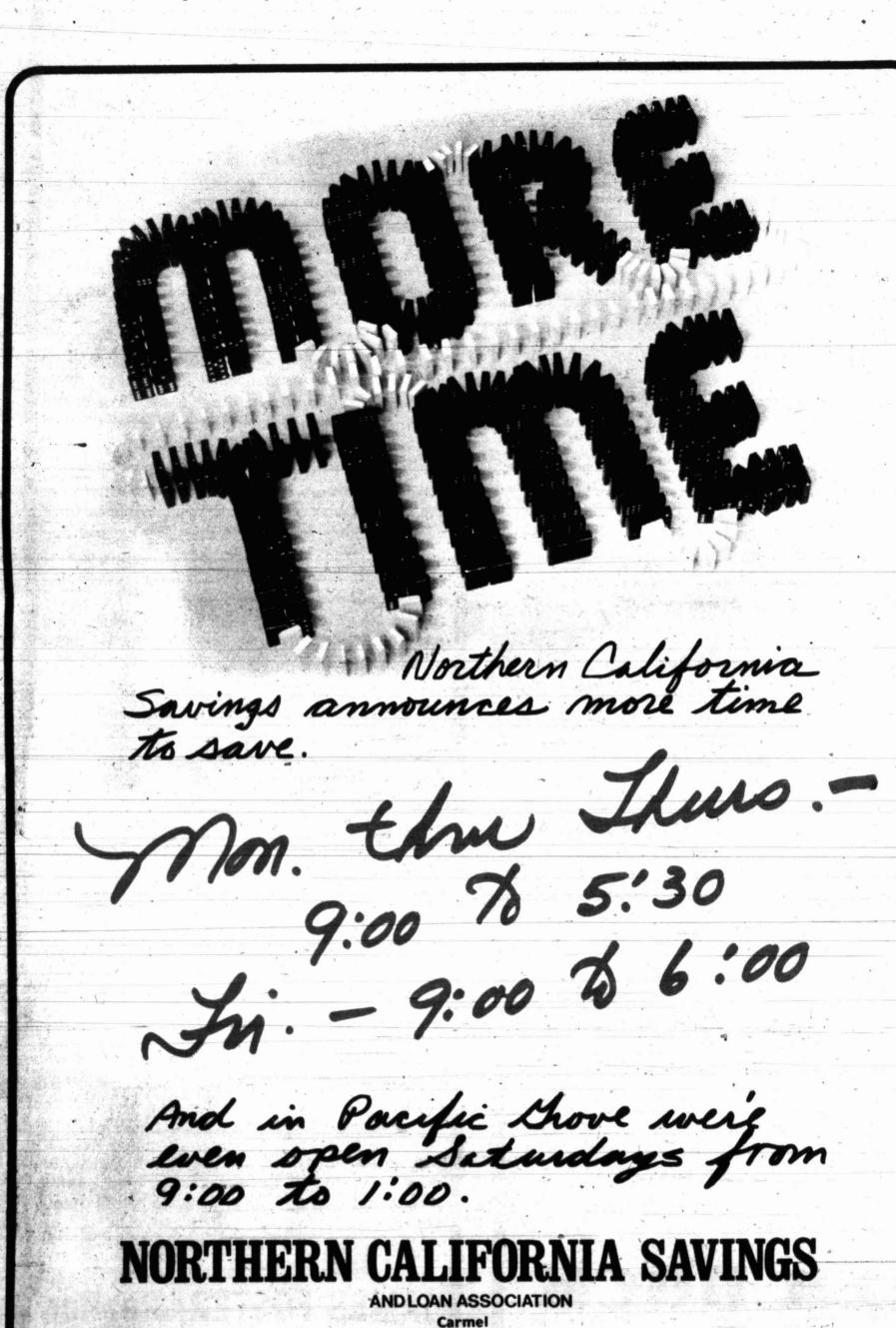
Among the winners of the Punt, Pass and Kick contest held recently were Paul Wirtz, Greg Raynes and Chris Panetta, all of Carmel.

ACHIEVEMENT AWARD

Mr. Somthob Thongchua, of Pebble beach, who is in the Thailand division of the Defense Language Institute received an Outstanding Performance Rating in a recent award ceremony.

NEW ARRIVALS

Three Carmel families welcomed babies last month. They are: Mr. and Mrs. Richard Kauffman who had a son, Eric Curtis: Mr. and Mrs. Robert Allen who named their son Brian Robert, and Quinn Jamyang Norbu is the name chosen for the son born to Mr. and Mrs. John Thompson.



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